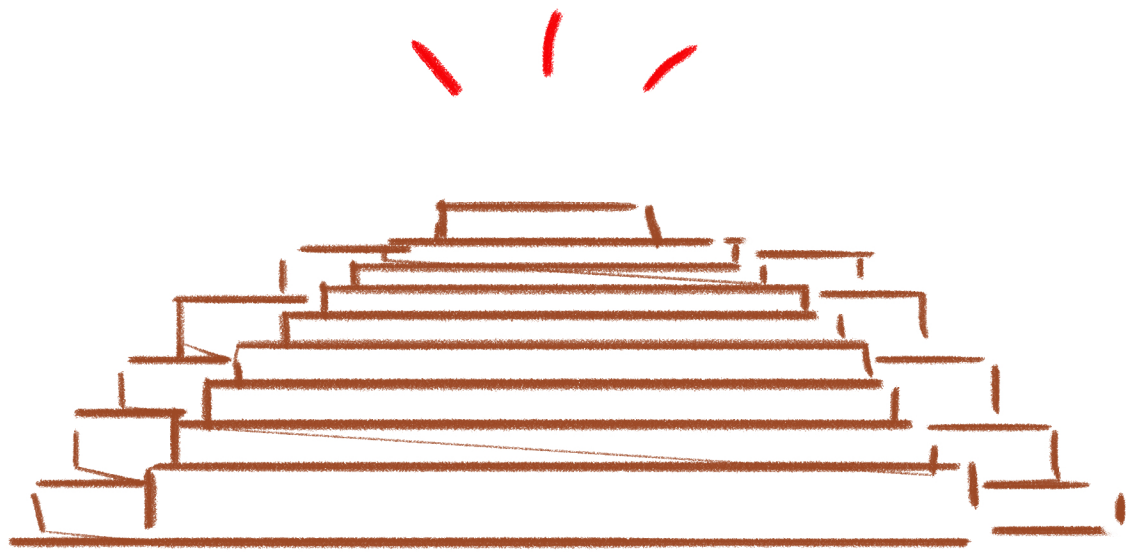


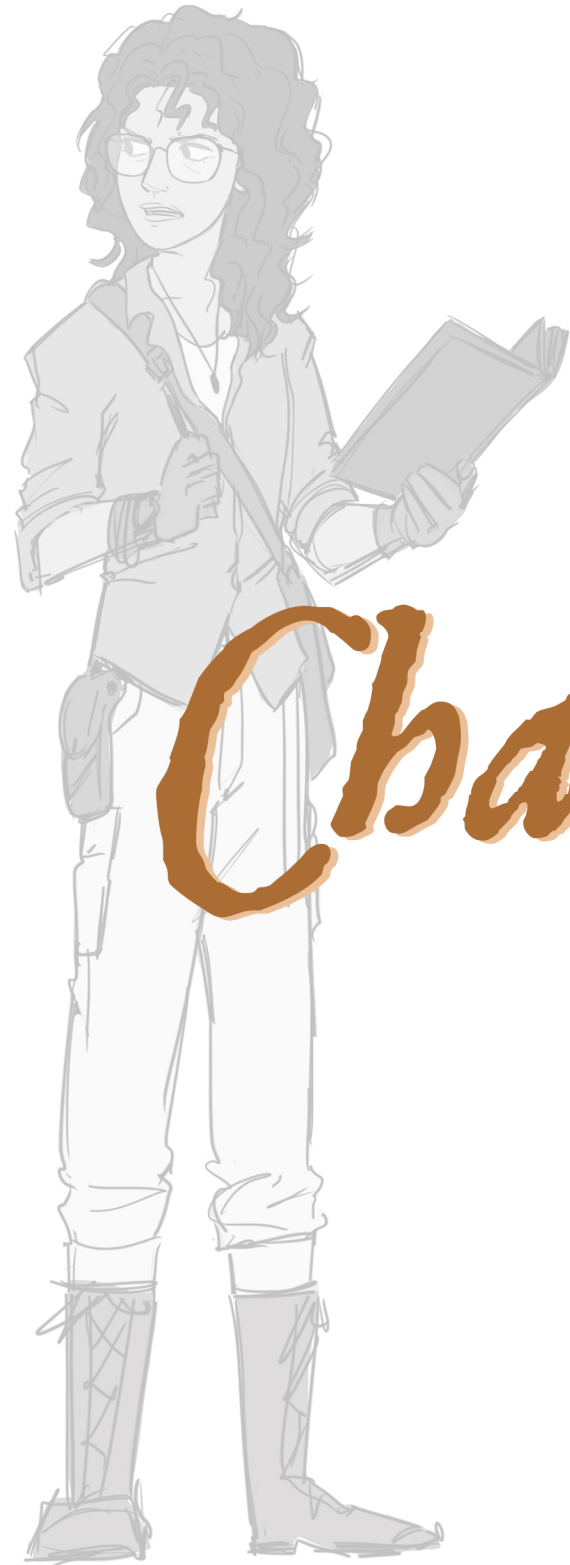
# Hidden Below

(Storyboard by Myrka Elizalde)

Like everything, it starts with the idea...

A group of 3 explores venture into the mesoamerican temples to grab a map to a secret civilization lead by their local contact.





# Characters

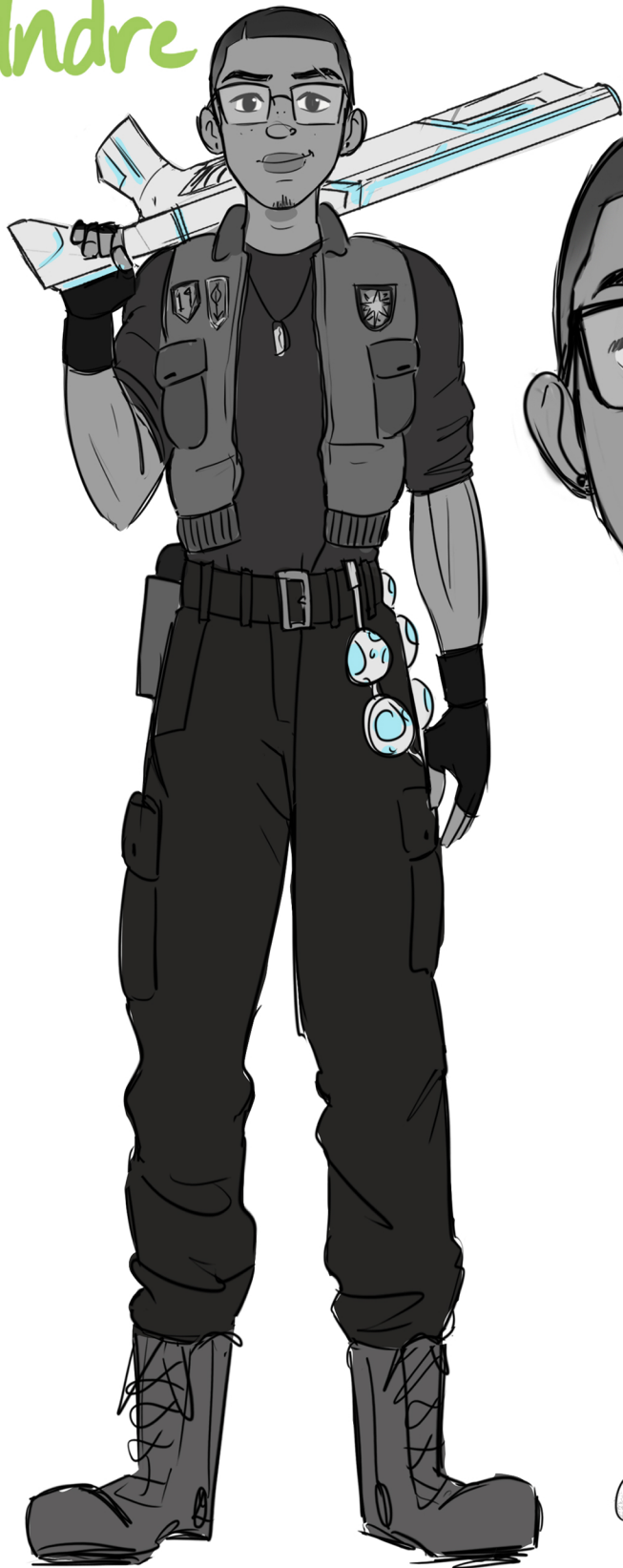
Glasper



JAY



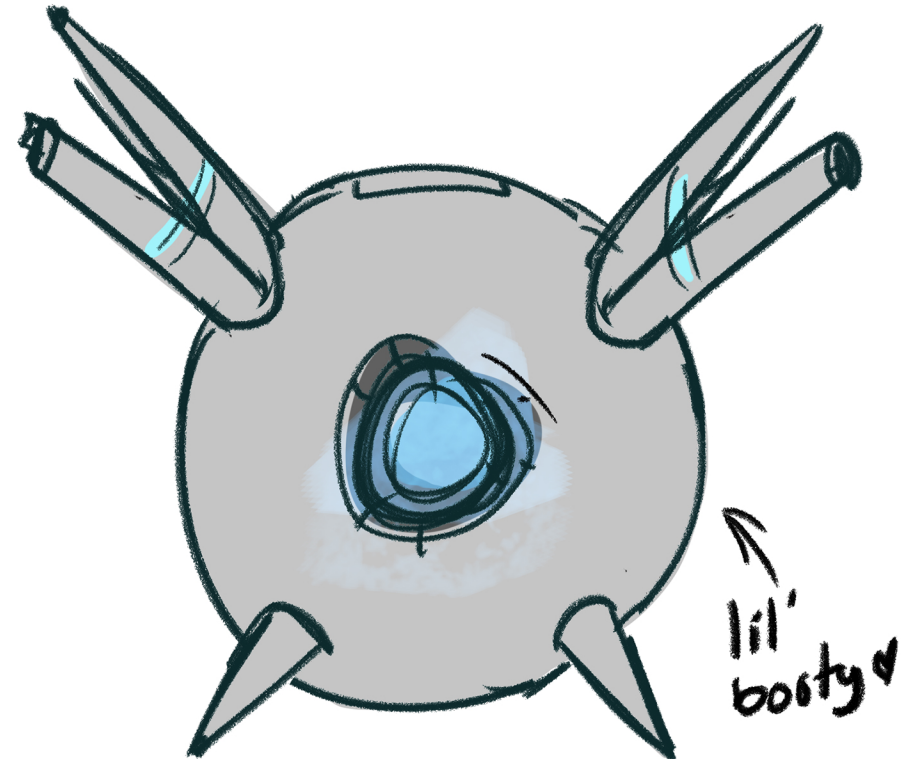
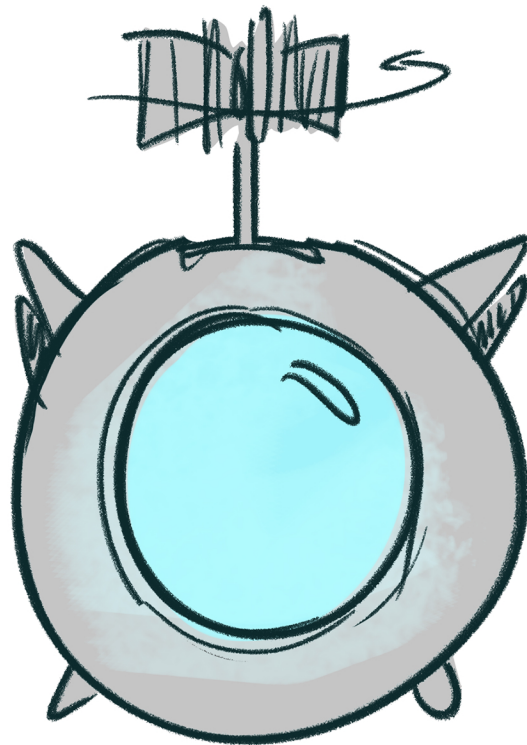
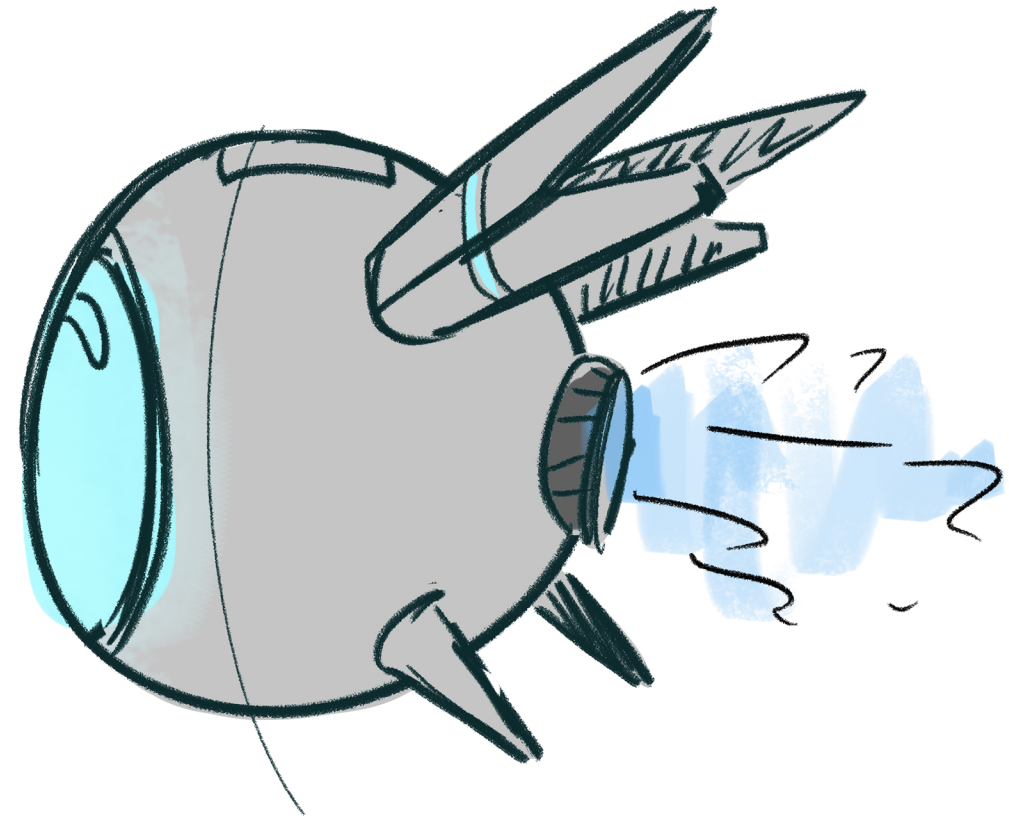
Andre



Bardo



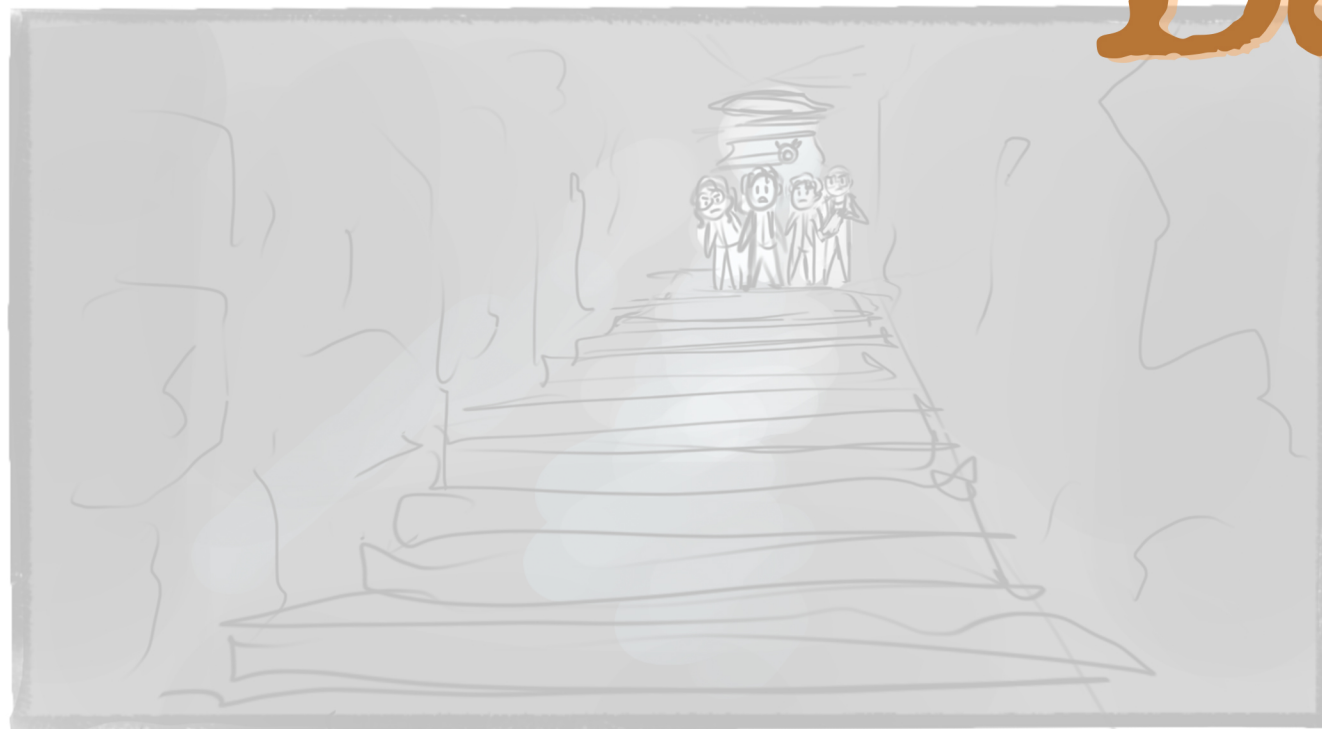
# R.I.G.S.



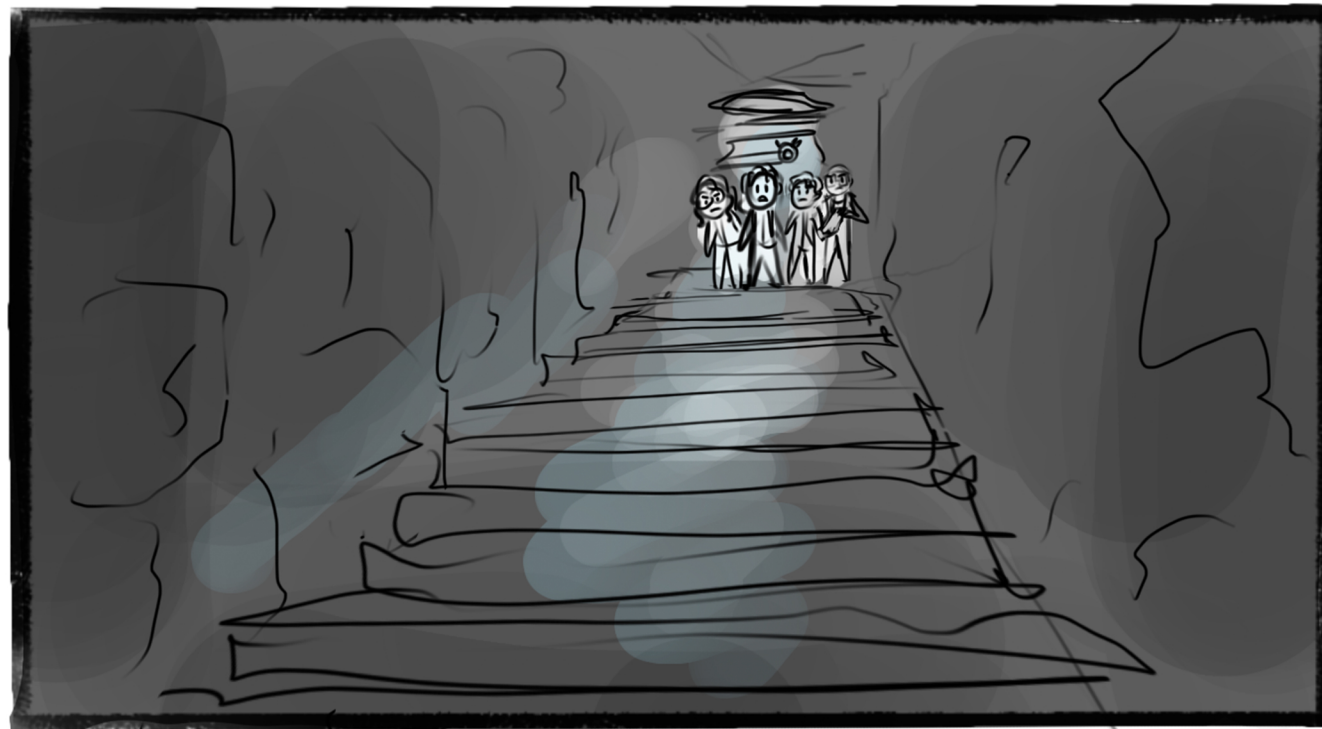
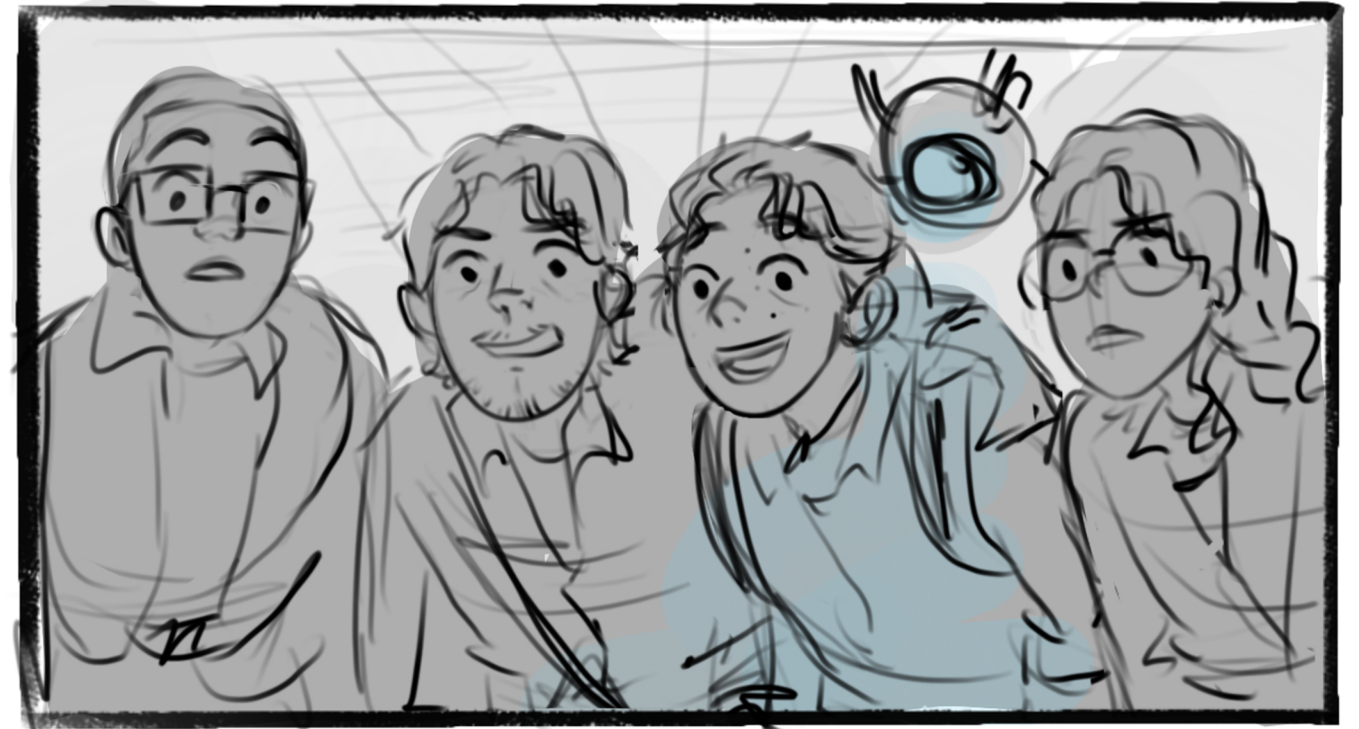
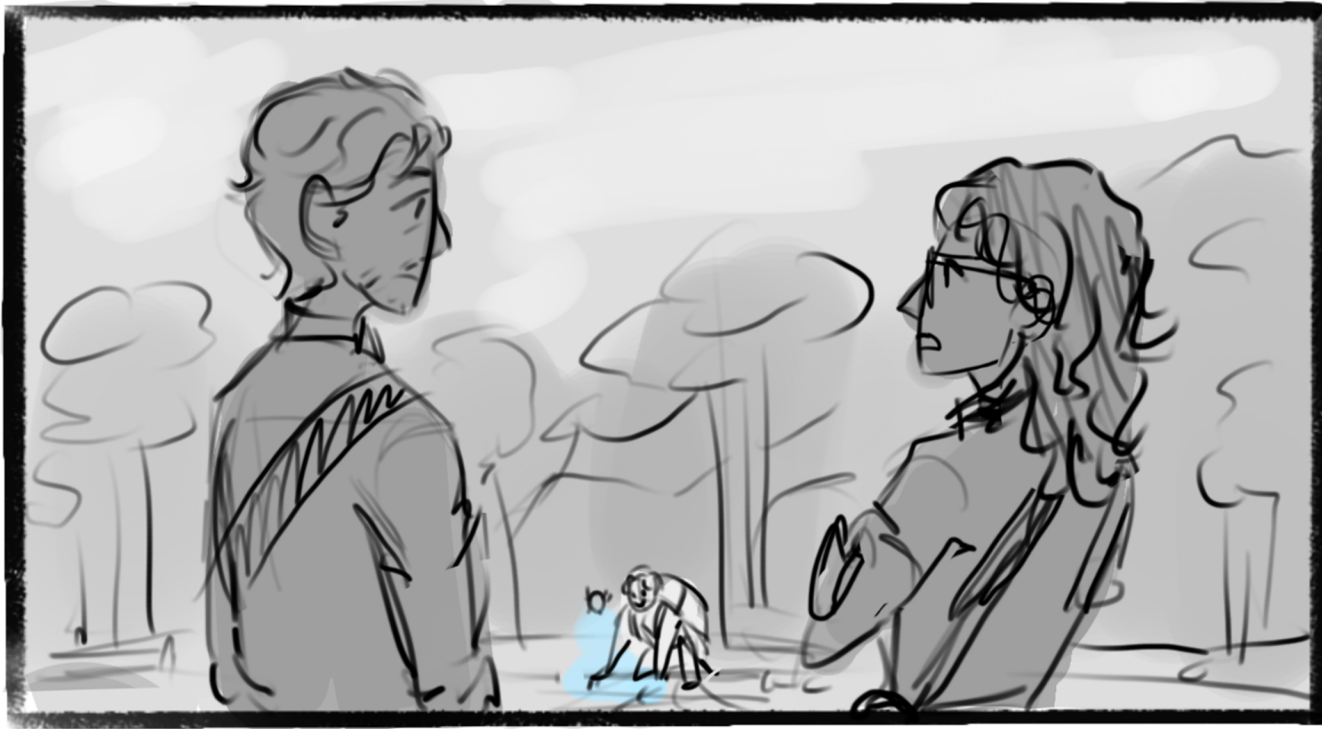


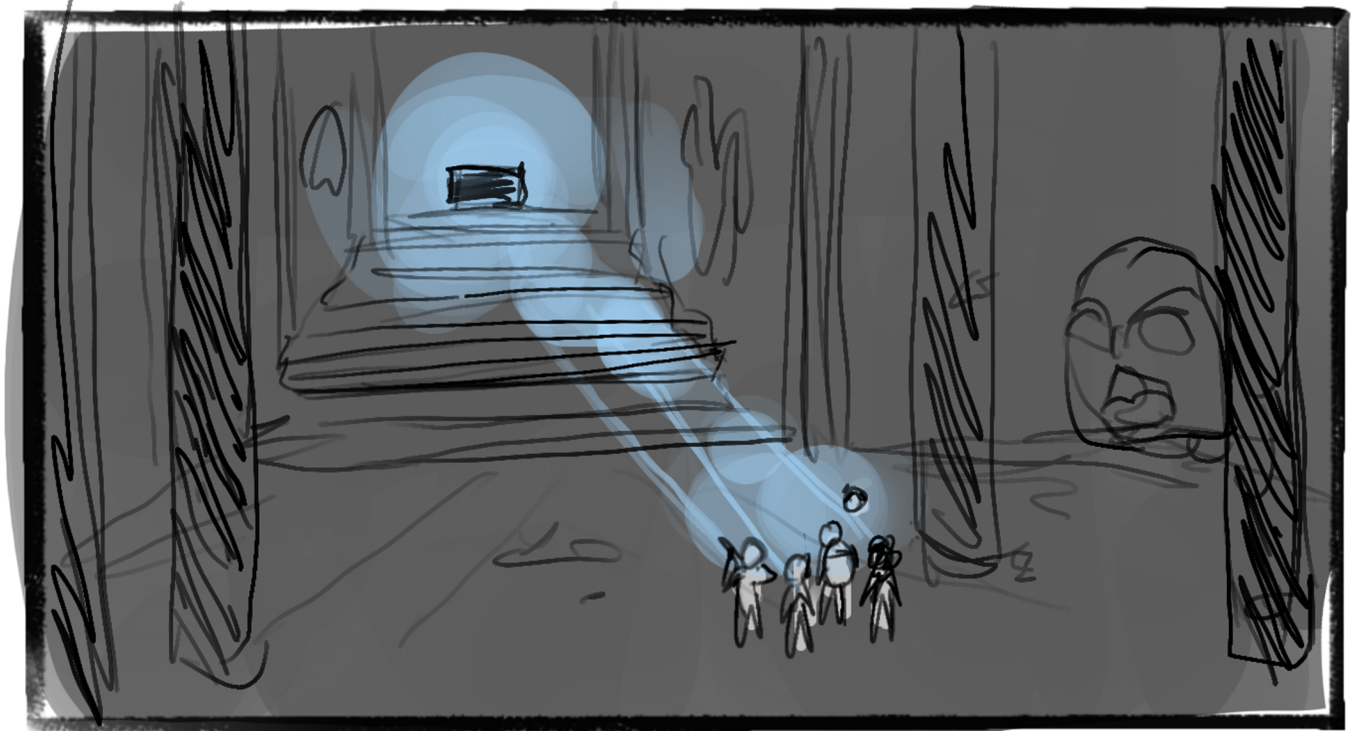


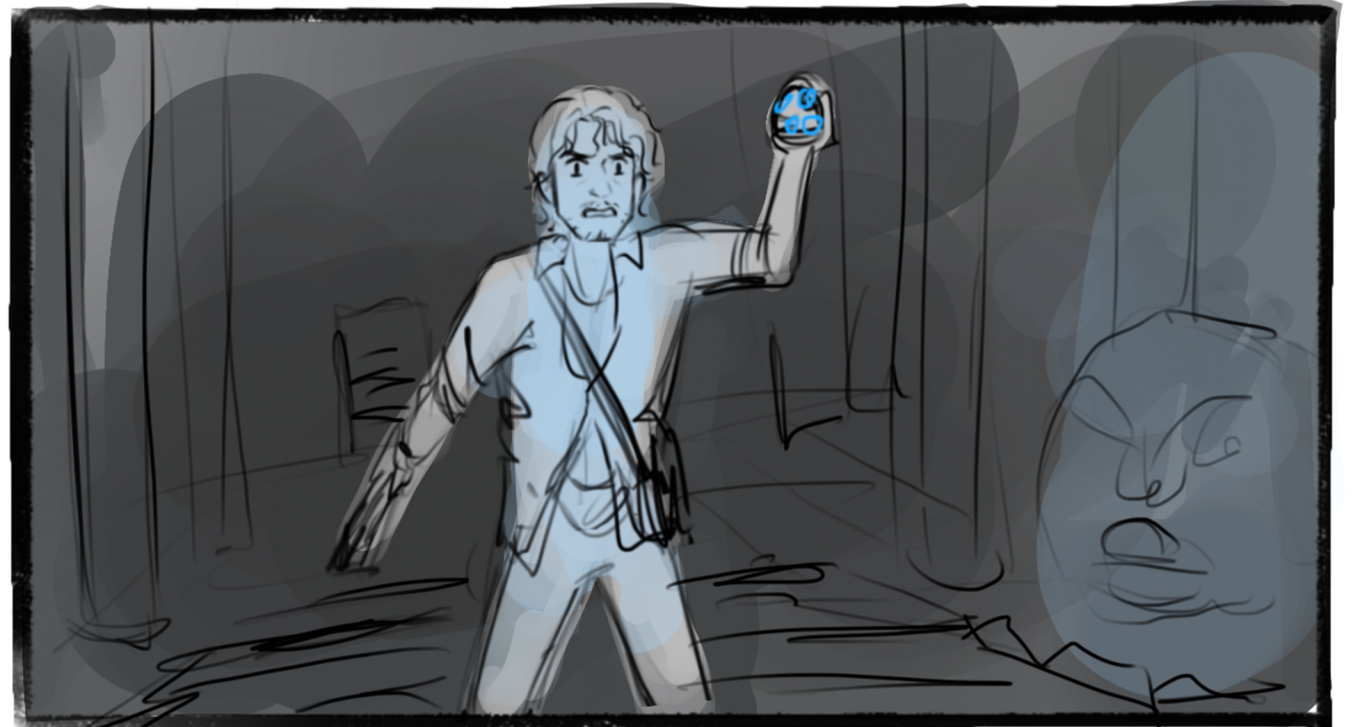
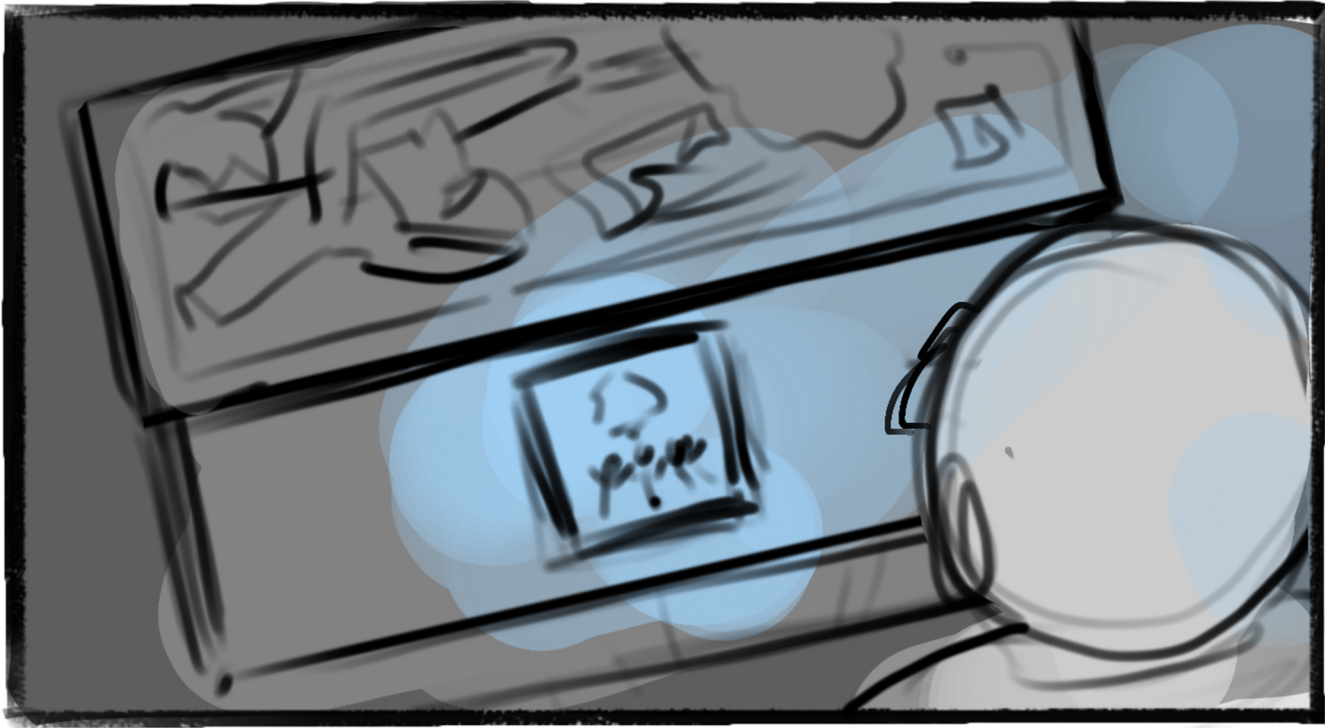
# Beats

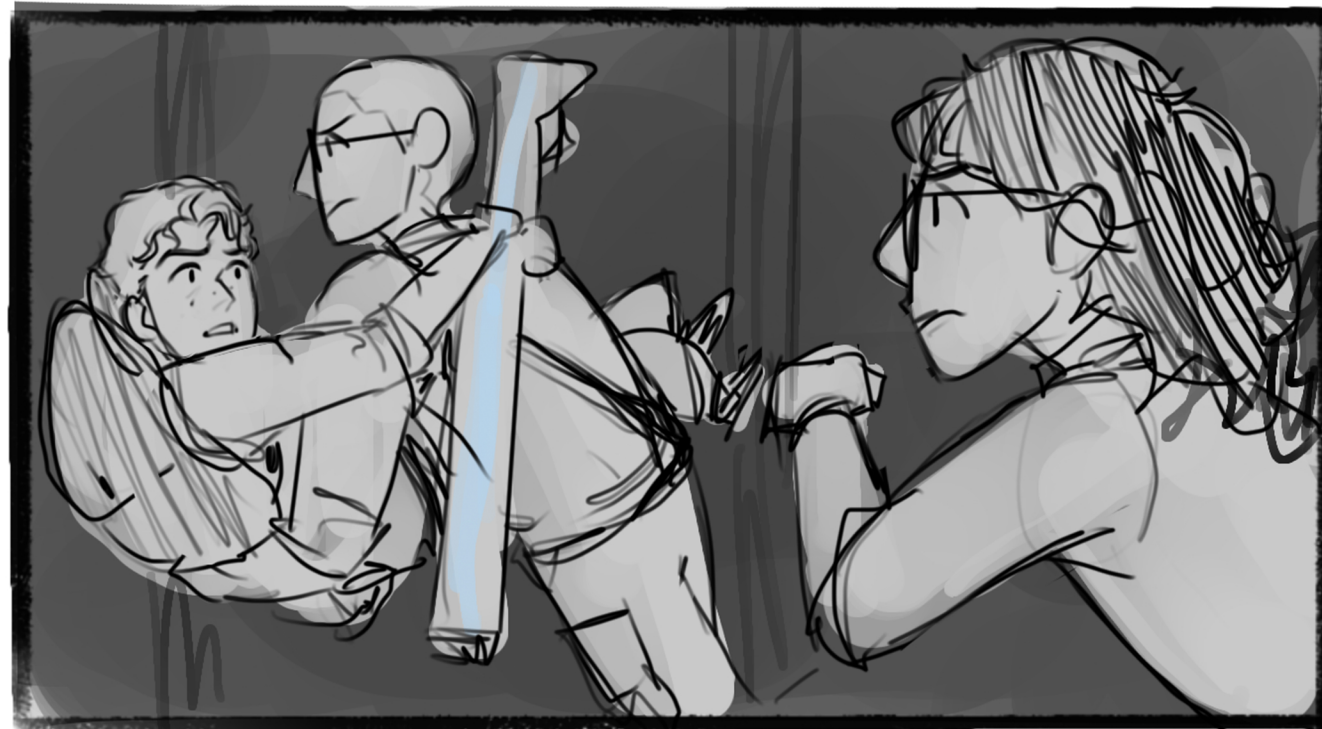


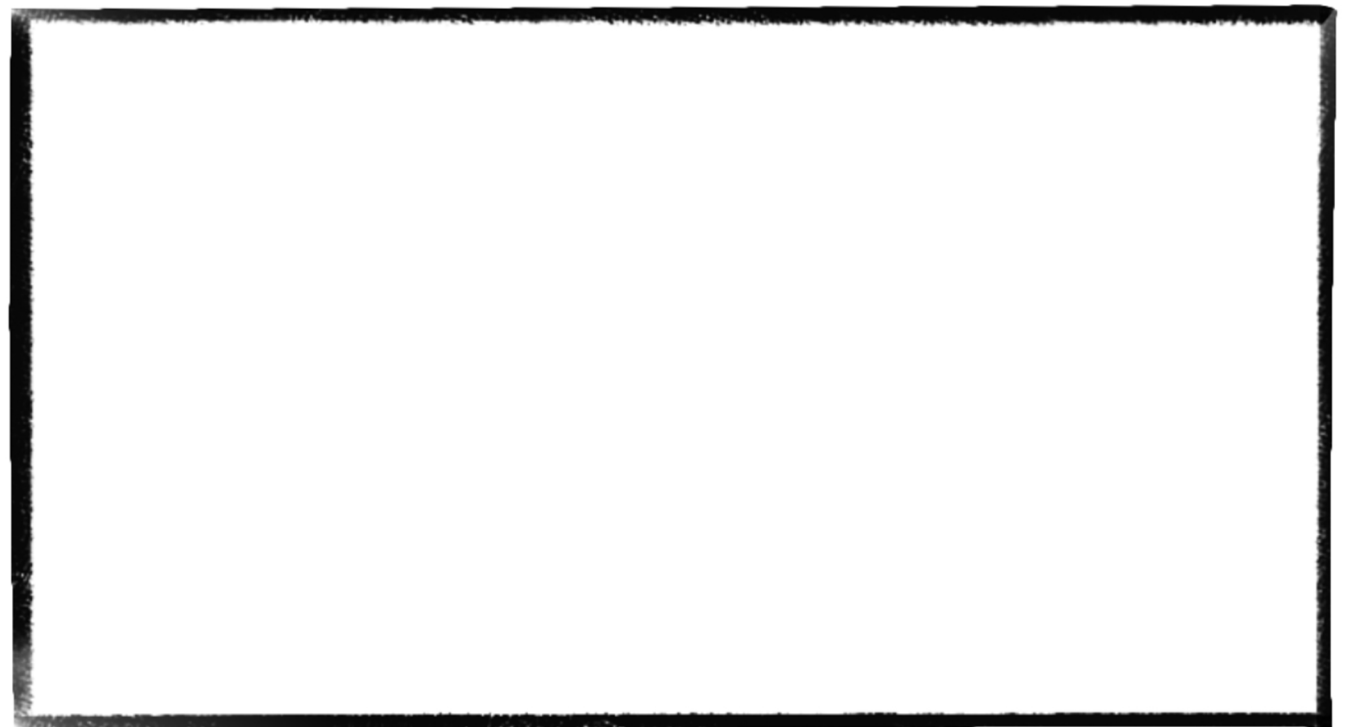
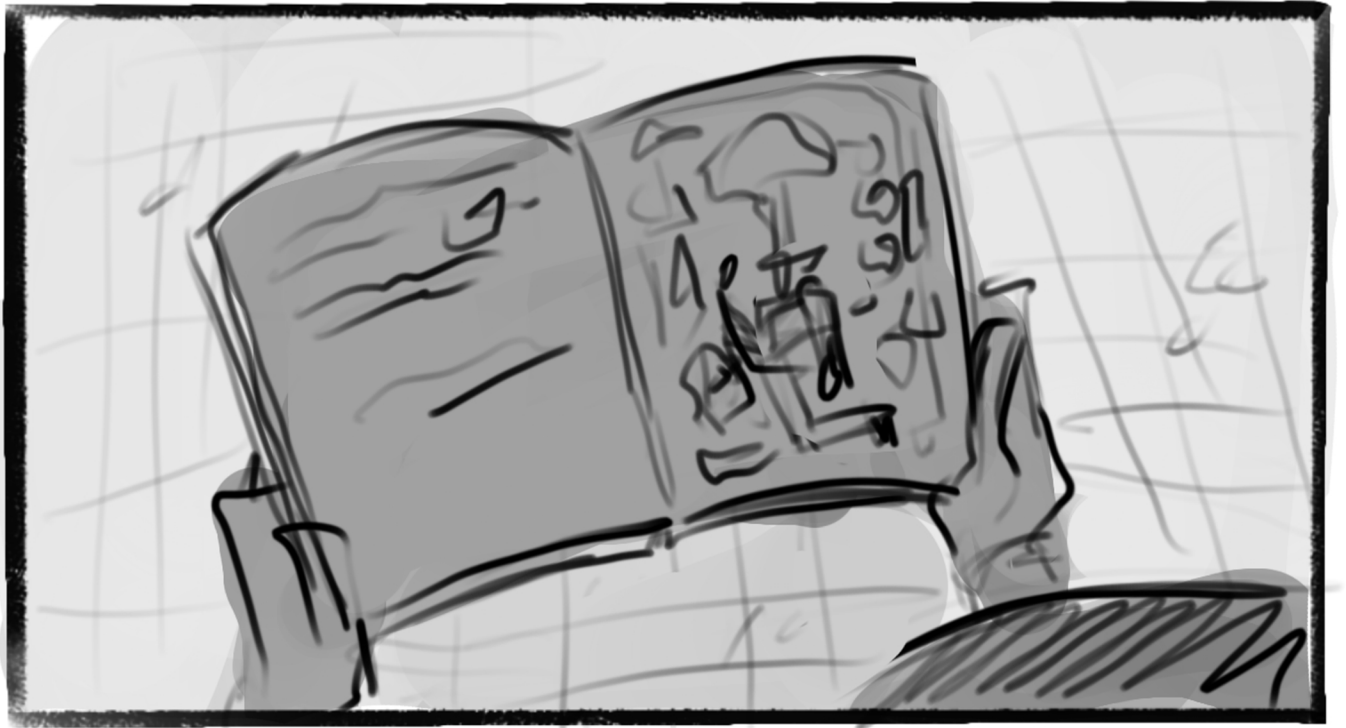














**BARDO:** We are safe out here in the forest.















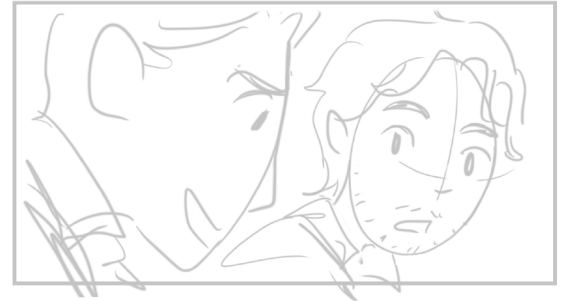
J: El mundo secreto —



G: A civilization so big —> the likes of bkcl



B: A temple with riches



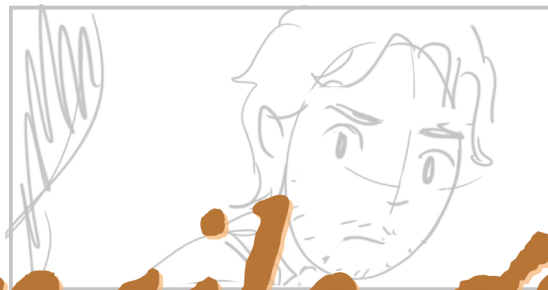
G: Oh these riches



G: But this isn't about —



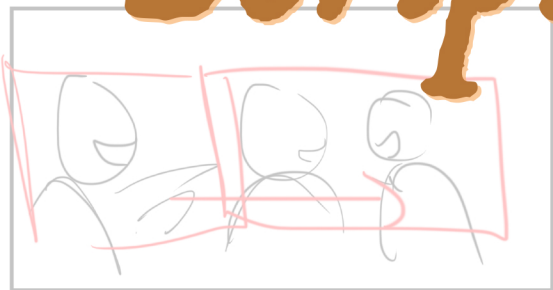
I: I'm not sure



# Thumbnails & Script



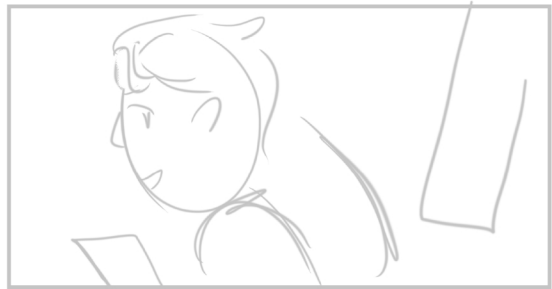
D: Face of regret



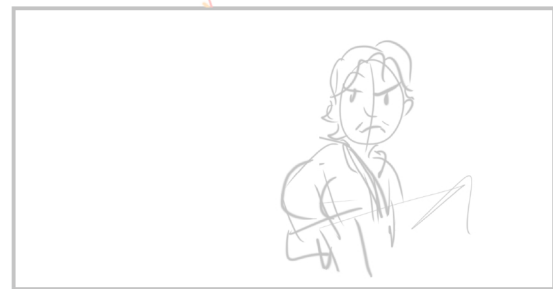
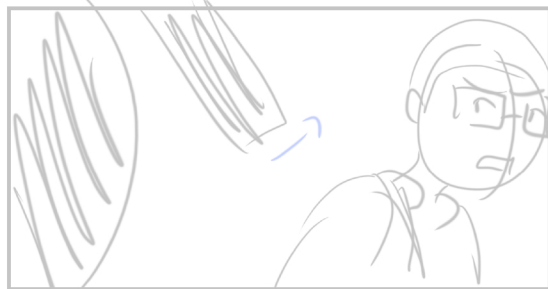
Pun of group

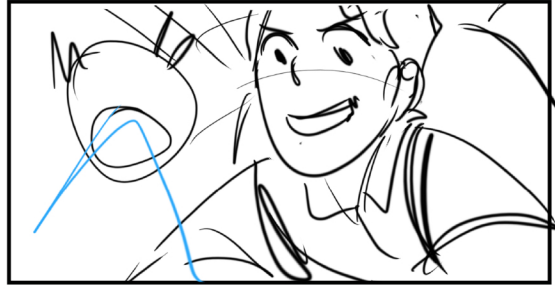


B: Sorry Americans



Slow more

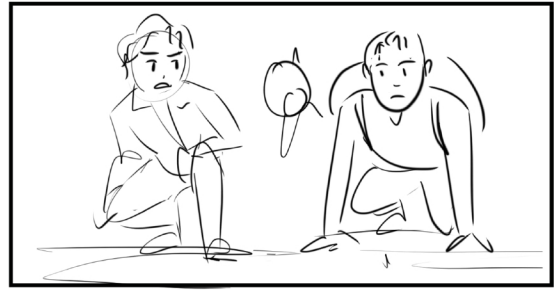
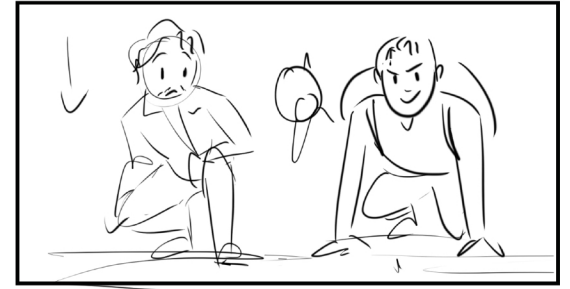
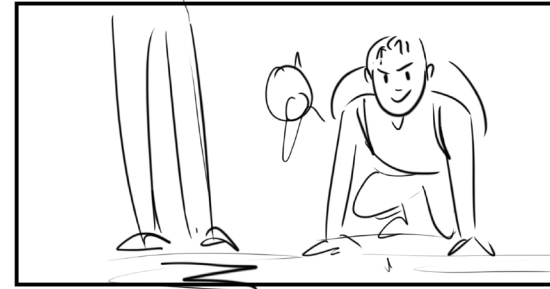




G: I'm Certain!



Keep looking!



B- As a child, my mother -



Everyone in town would -



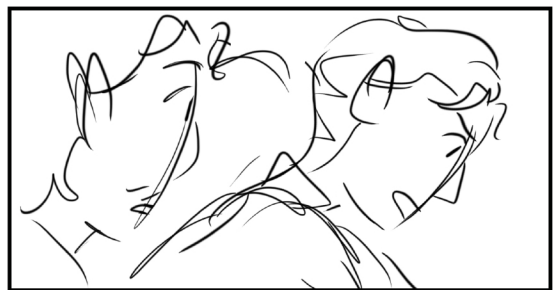
As I got older



I also stopped believing



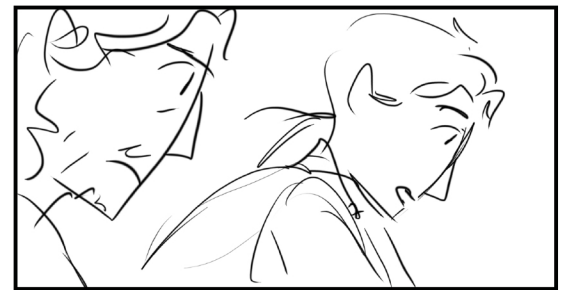
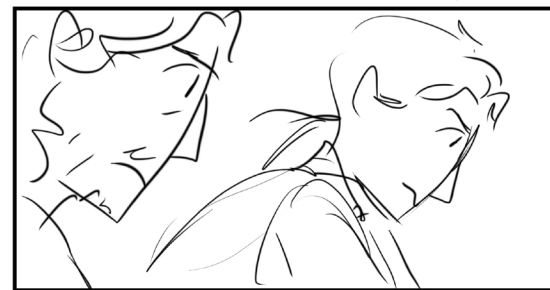
G: Indeed you are correct



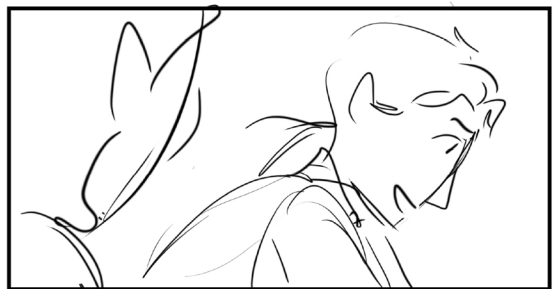
The hidden city has become myth.



I've devoted many years to try



I don't know if I've said it yet but



thank you for -

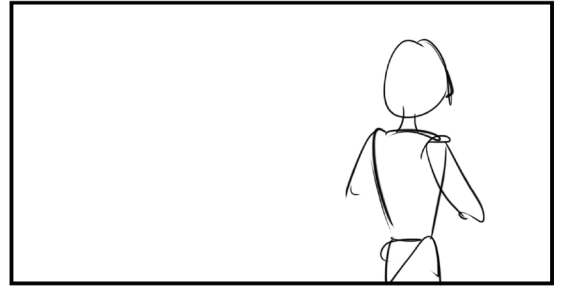
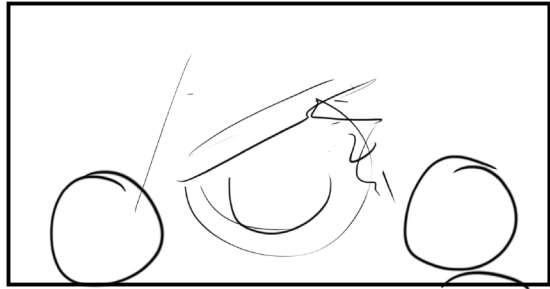
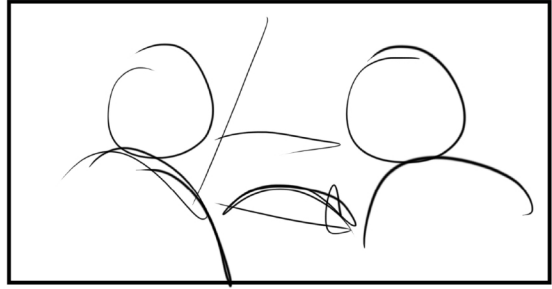


I don't know how I would have

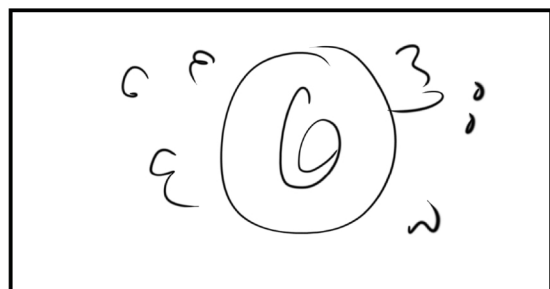
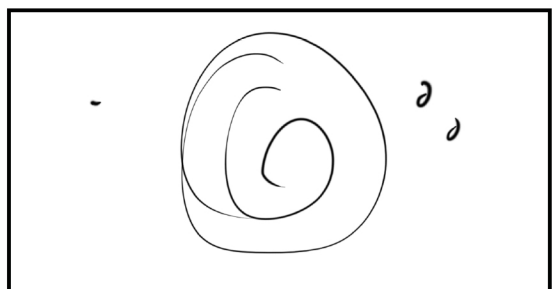
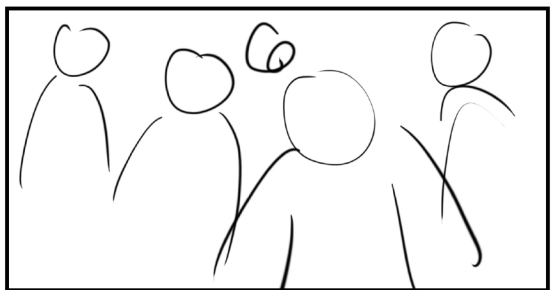
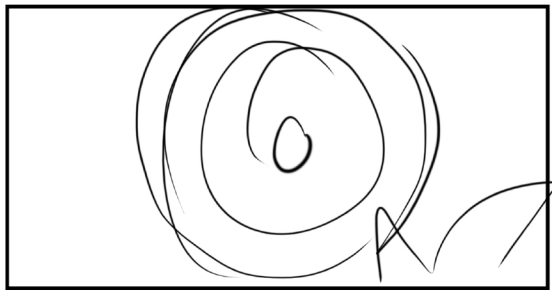
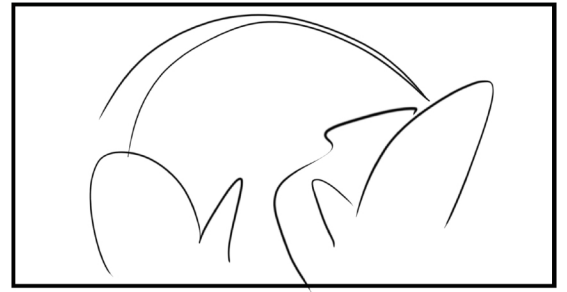
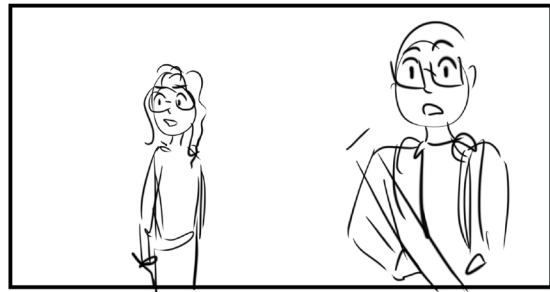


G: This is it.

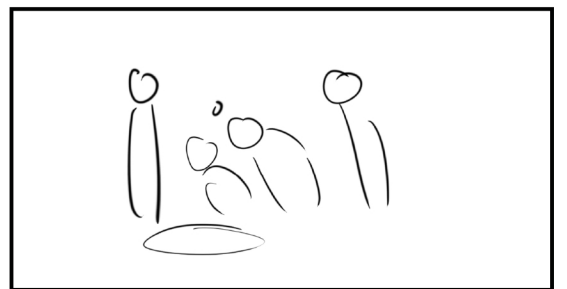




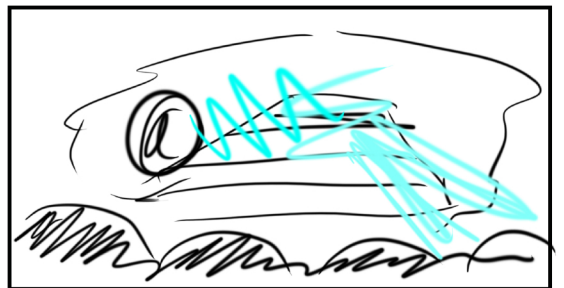
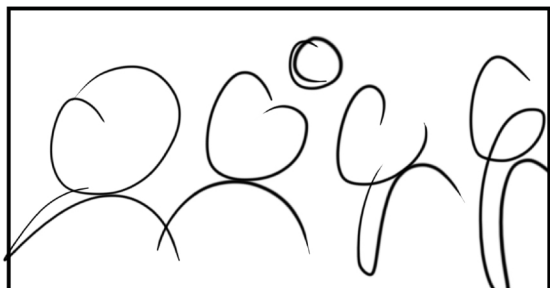
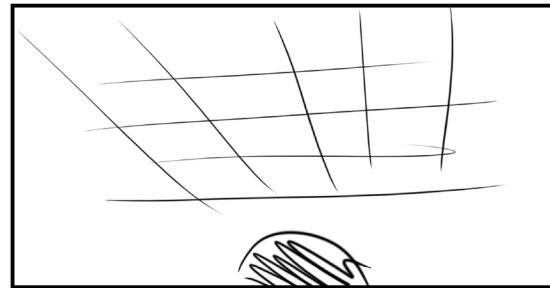
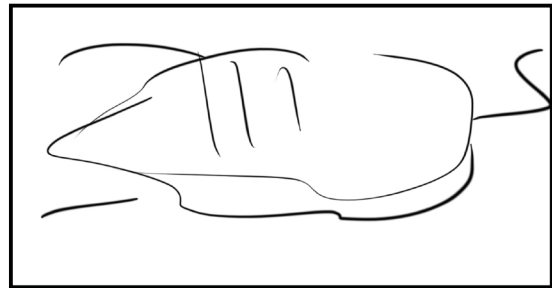
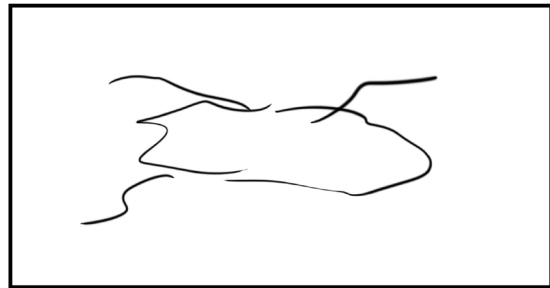
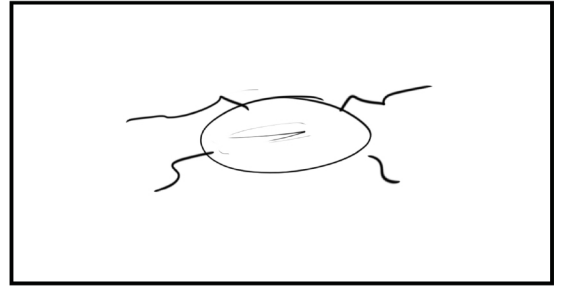
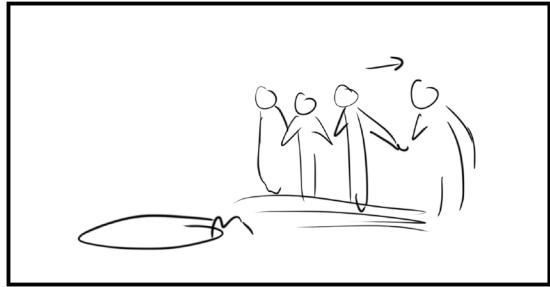
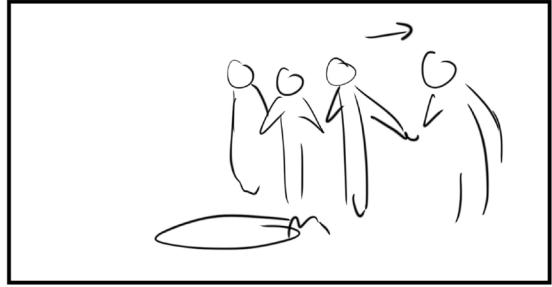
G: Everyone, I've found it! →



\* Rumble







B: Not Bad American!

Jay - Unbelievable!



G: It is safe right?

B: Oh yes! Very safe!

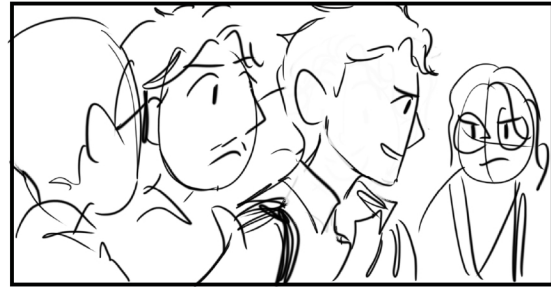
A: What are you waiting for then?



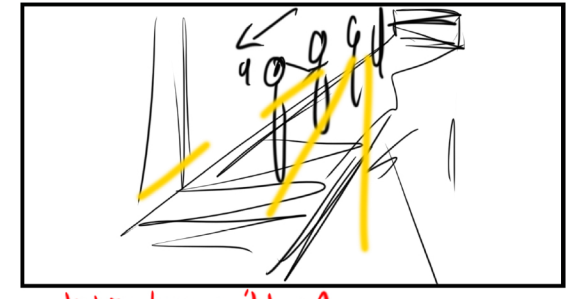
G: No - No!



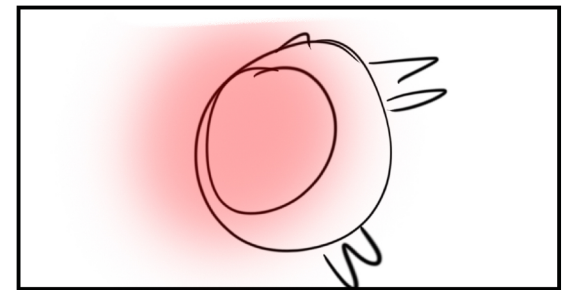
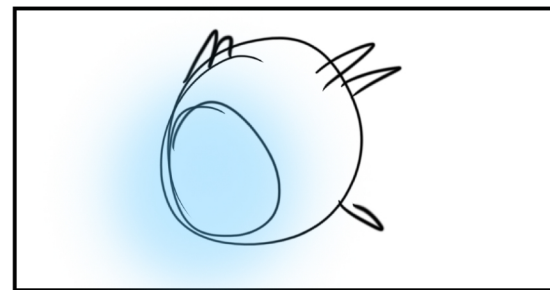
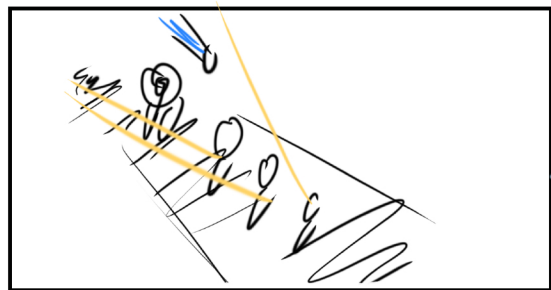
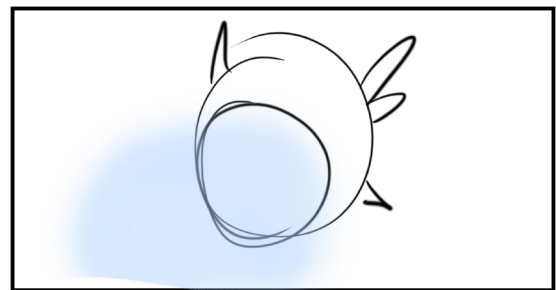
As overseer —



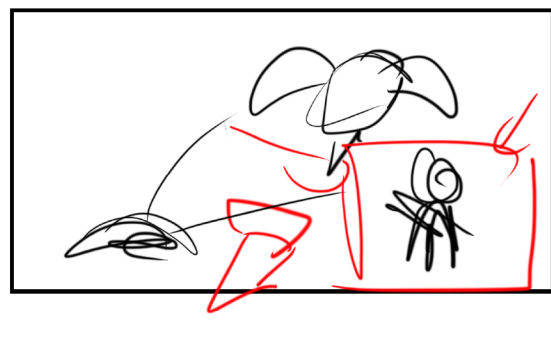
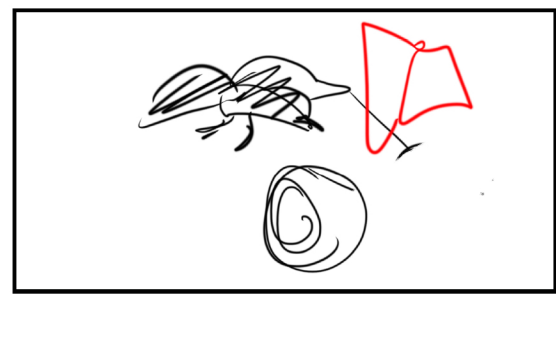
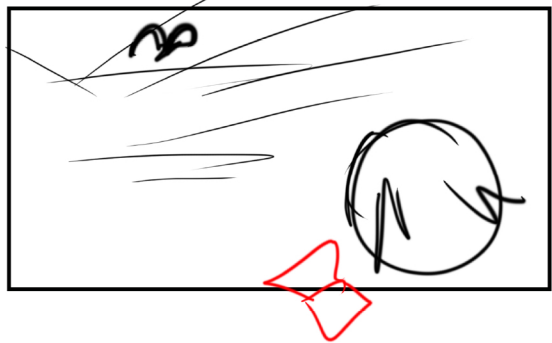
I shall go first!

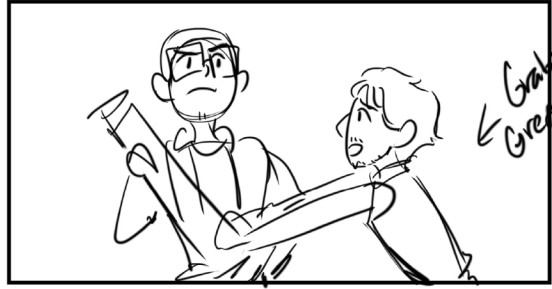


lights turn on 'L'oy 1

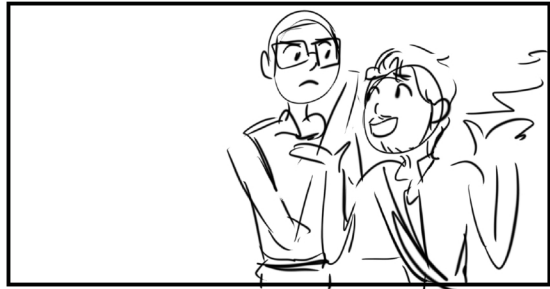


R16s: Small-airbase —





B: Wow there!



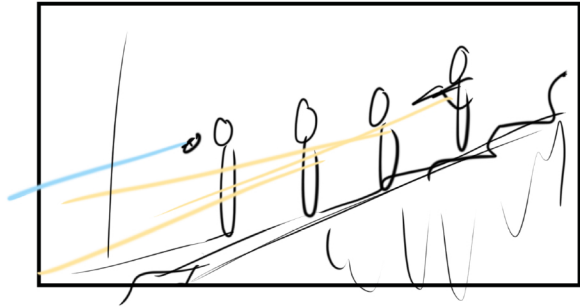
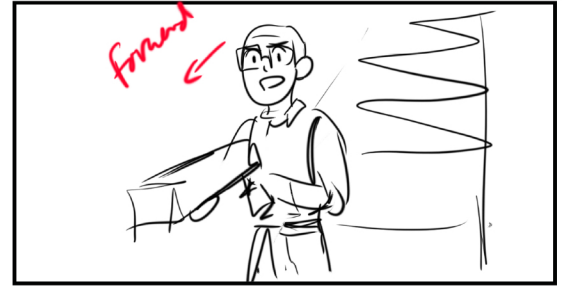
Wouldnt want to bring



the whole place dan



A: Wandit want to bring



G: Jay he ya seeing this!



The glyphs



rather much much - as if -



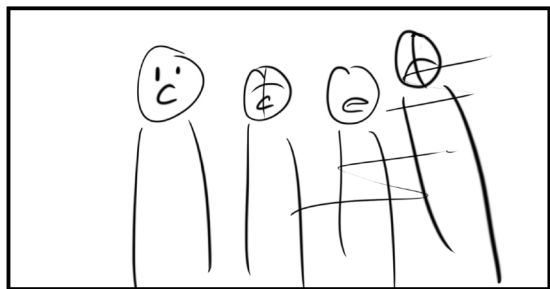
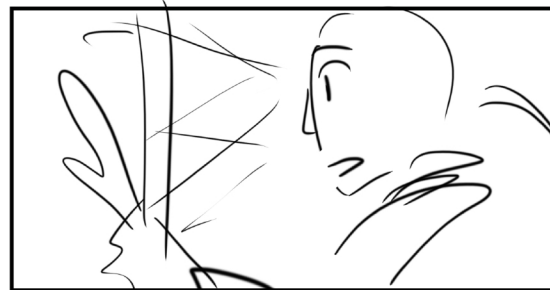
J. As if the Olmec had carved them



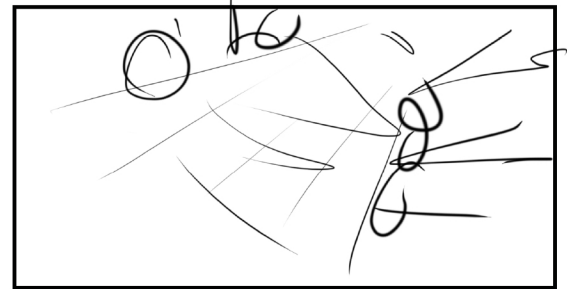
G: Impossible

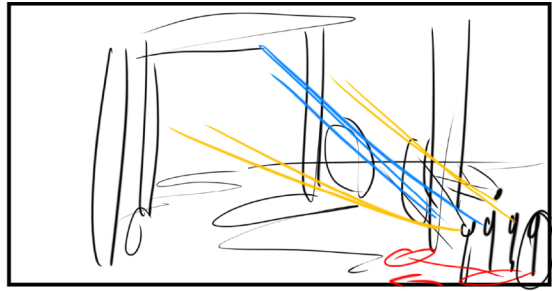


That



A: Whats the hold up?

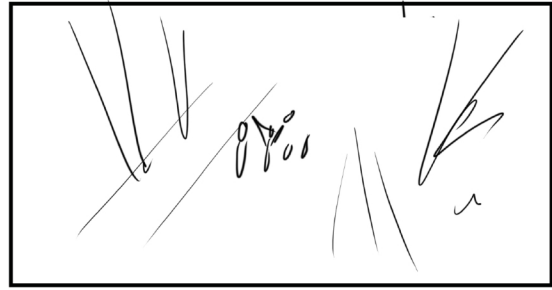
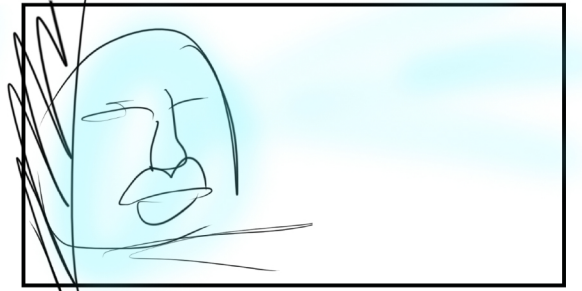
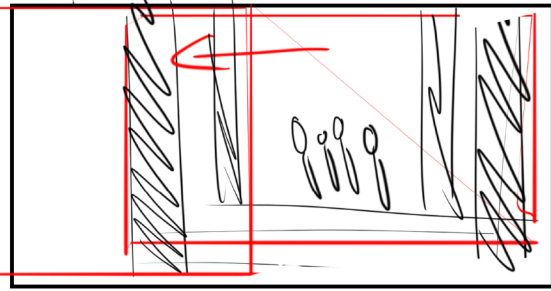




Moving forward



G: Incredible



Standstill



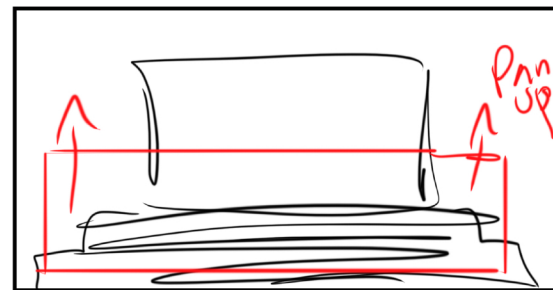
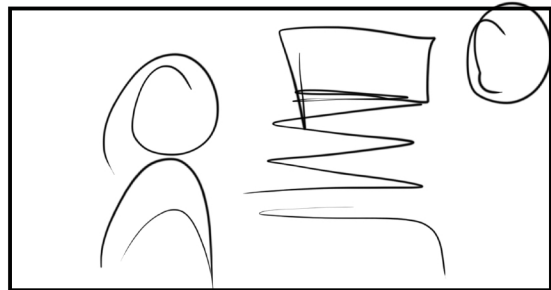
he takes



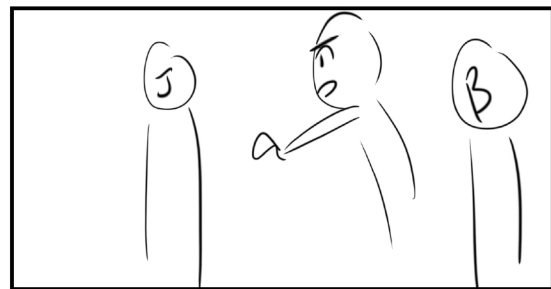
The myths



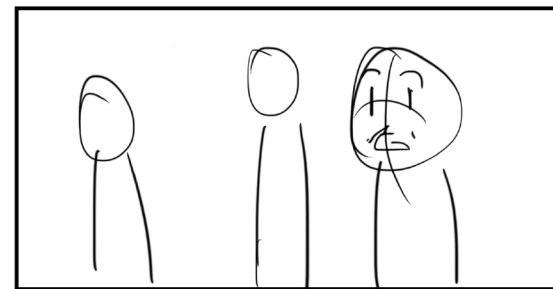
It's all real



G: So it is true...

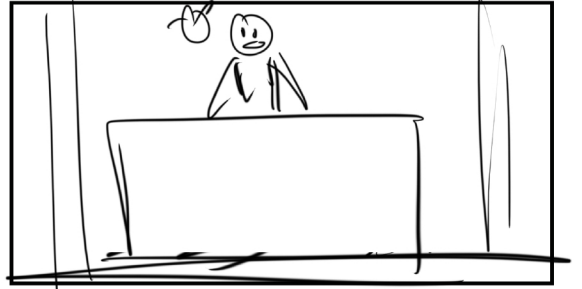
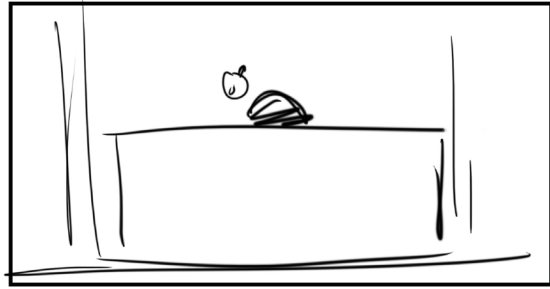
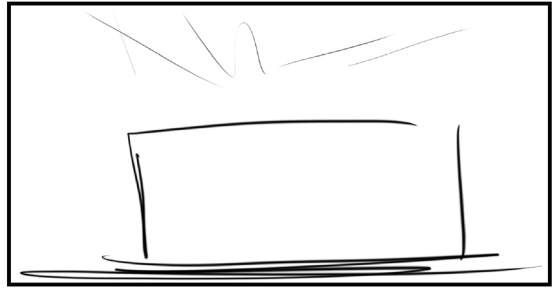
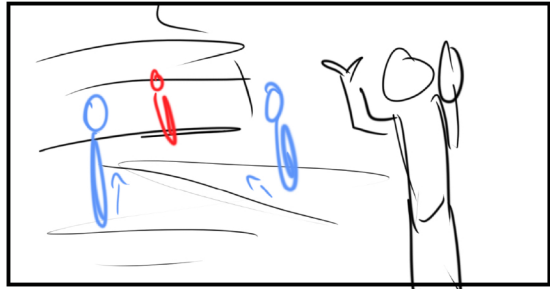


A: Gasper!

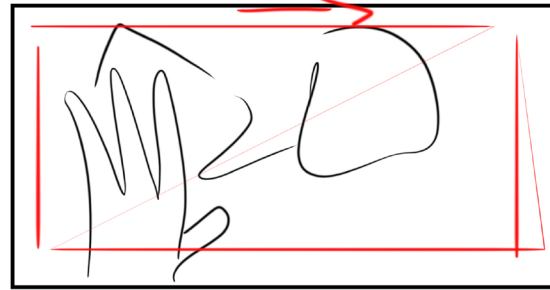
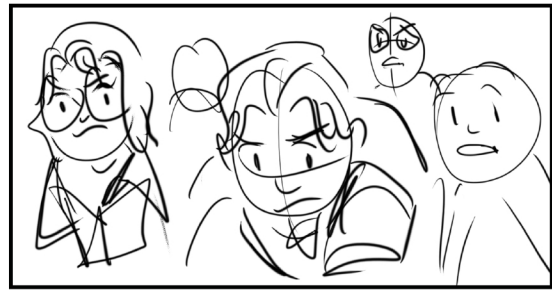


B: It's real...

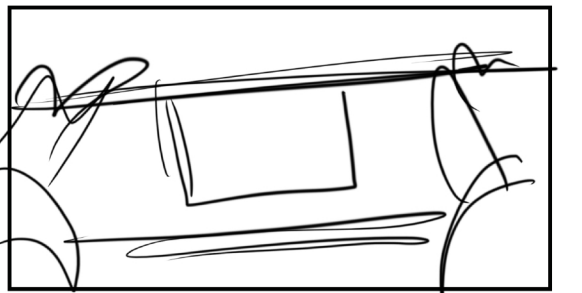
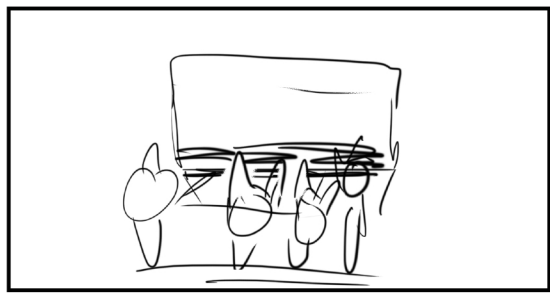
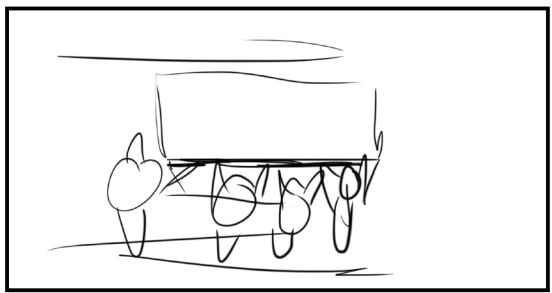
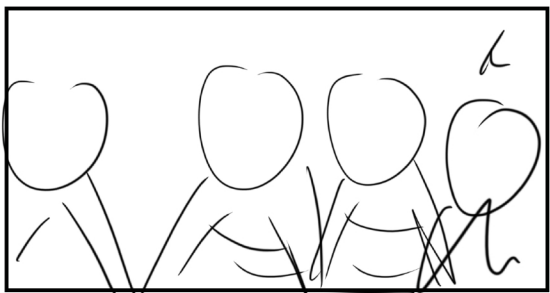




A: Am I the only one — Who cares

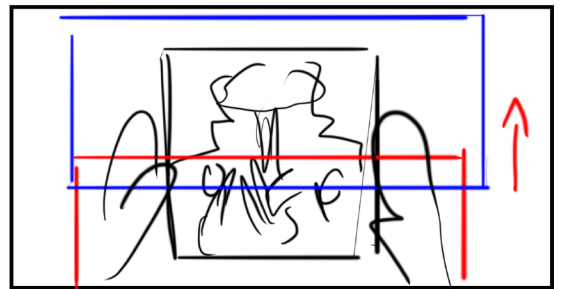
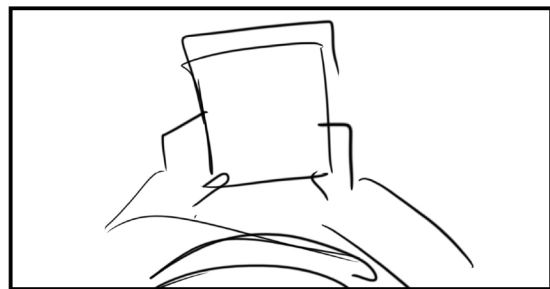
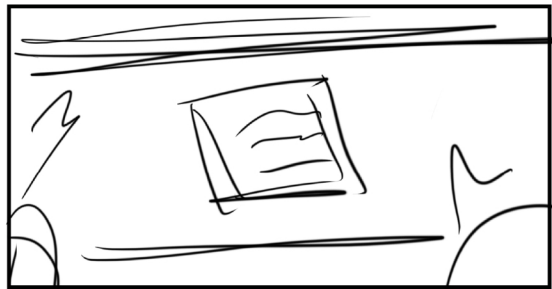


"Inside ———"



o: help me open this

Careful now ———>

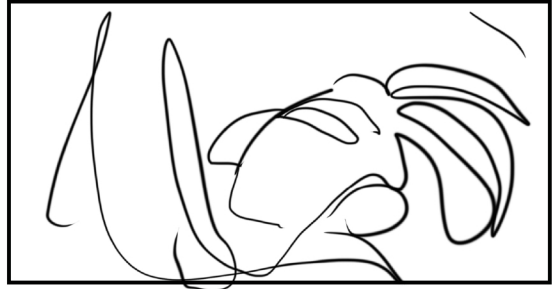




J: El mundo secreto —



G: A civilization so big —> the likes of bkcl



B: A temple with riches



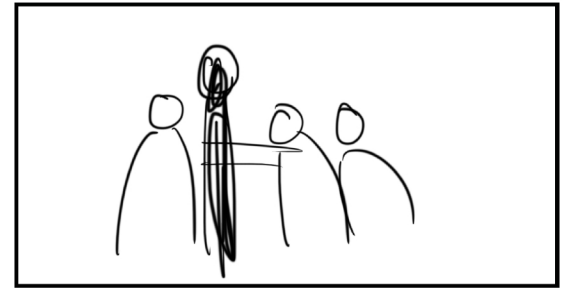
G: Oh these riches



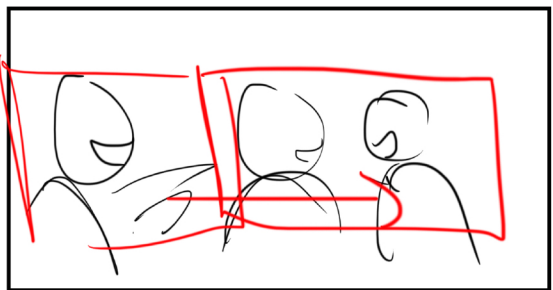
G: But this isn't about —



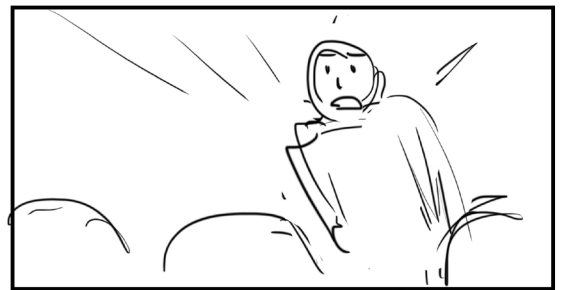
I want to be remember



D Face of regret



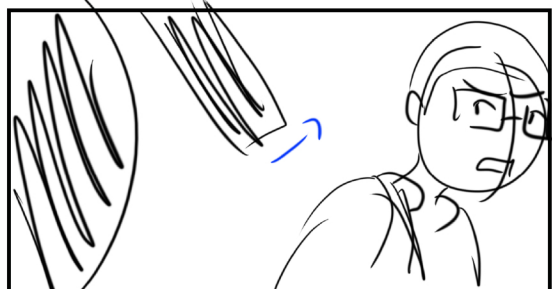
Pun of group

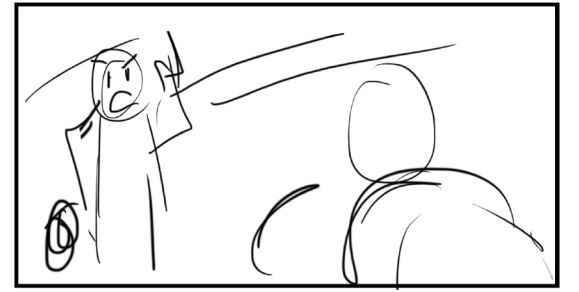
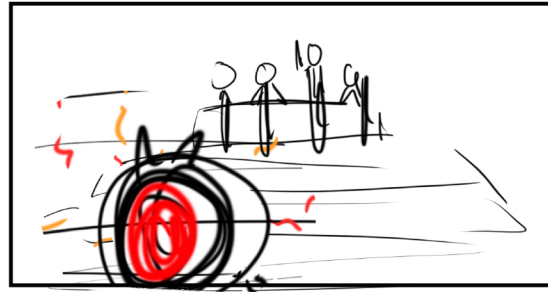
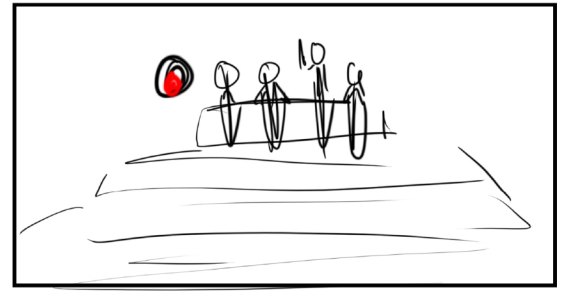
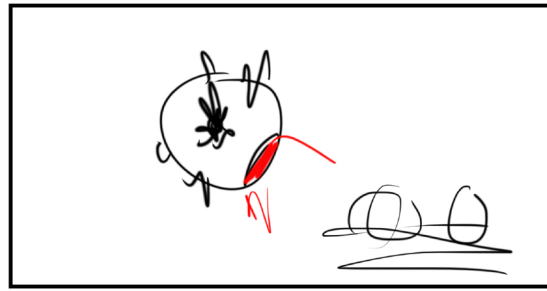
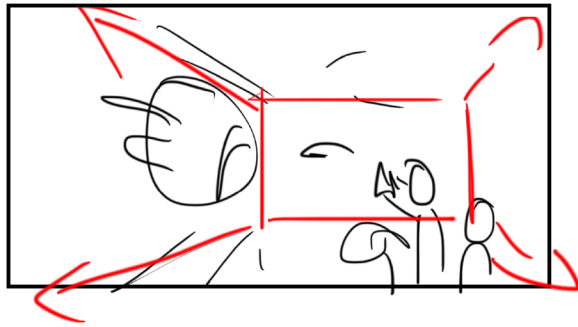


B: Sorry Americans



Slomo moro

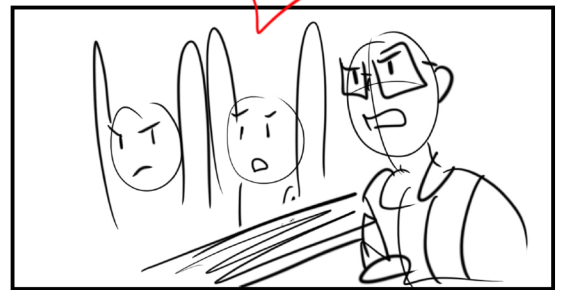
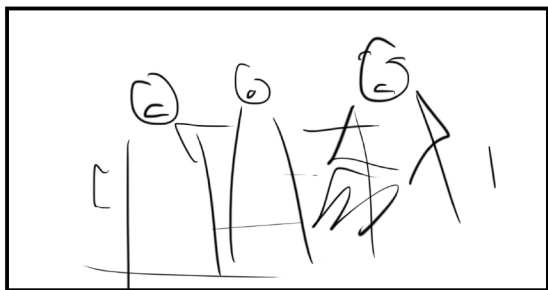
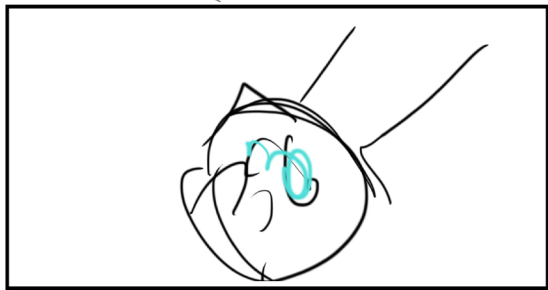




G: Ri665!

B: Ah-Ah

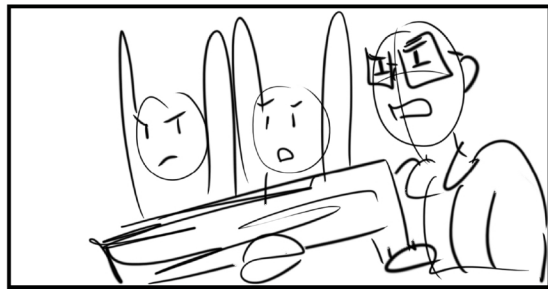
same shot



camera pan up

B: Throw your weapons

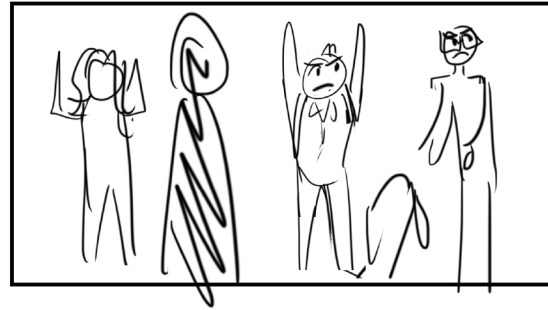
A: Man, I told you!



Nuh-uh

J: Just drop it andre!

G: As your leader Jwell -  
I demand you listen!



G: I cant belieu



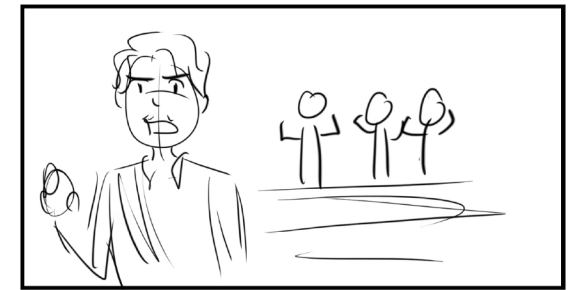
I trusted you



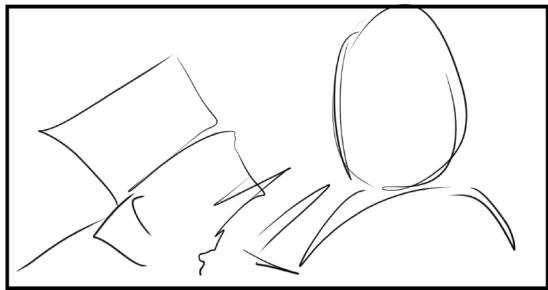
same Canon move



B: I'm sorry



You guys really —



but the riches, the Ort-Pacts



I need it more than you



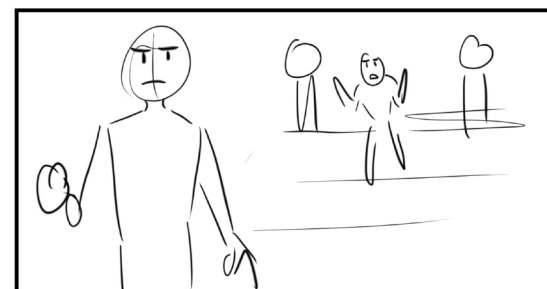
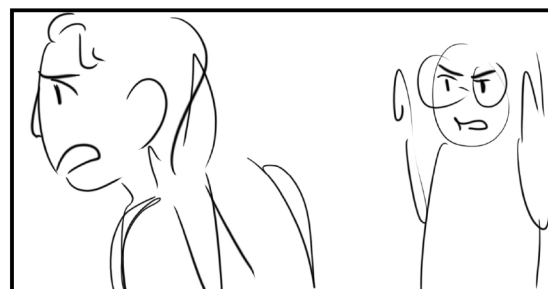
G: This is your history Bards!



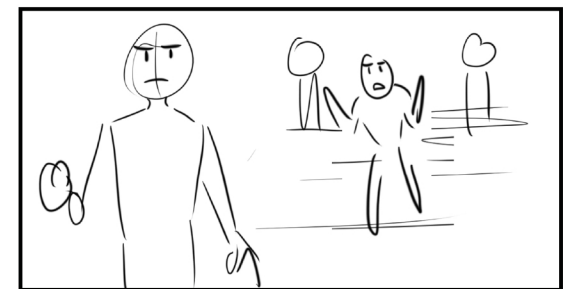
J: Gasper...



G: You told me as a child



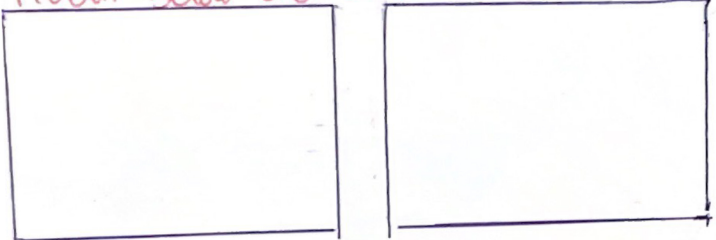
Your mother walk — of this place



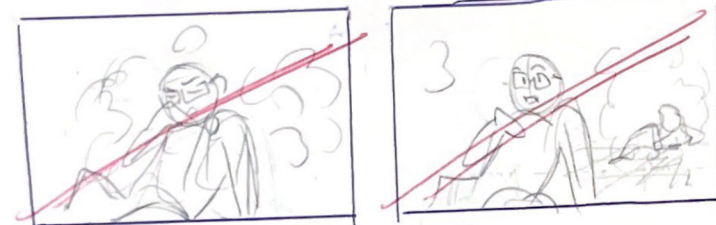


# End Sequence Thumbnails

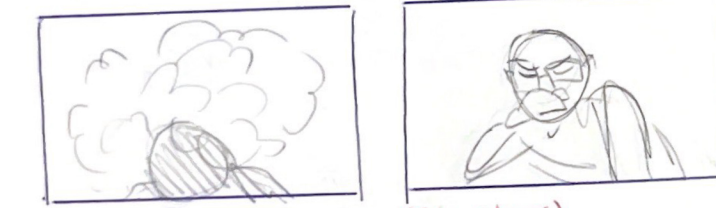
Hidden Below End Sequence



Boom! Explosion

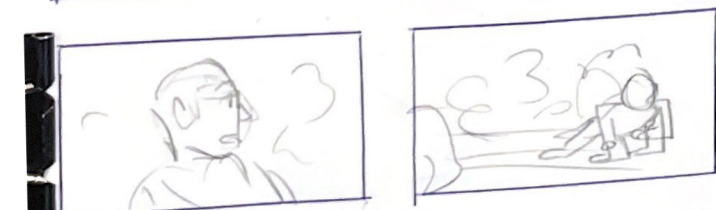


Crying

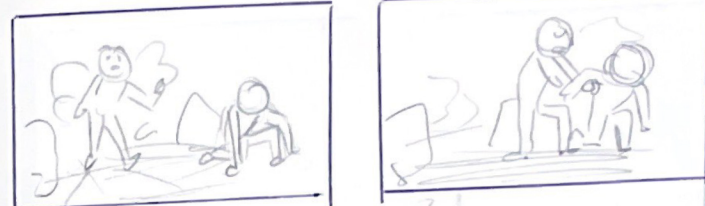


Distant crying

(fig glasses)



\*distant crying



Jay, Are you ok?

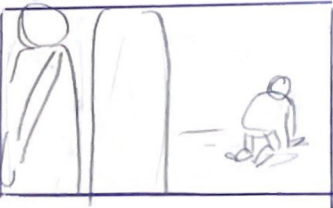
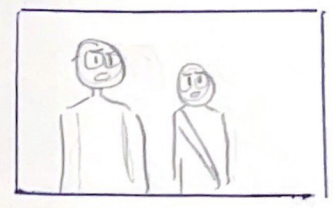
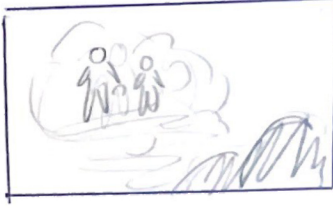


Cut to  
meshes

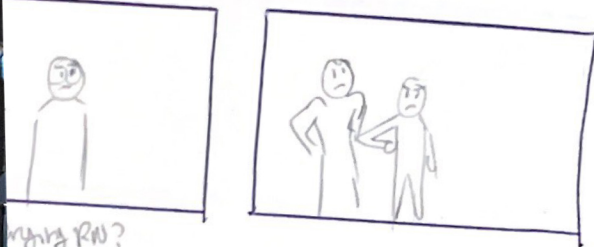
(Laughing) yes - where's Gosper?



(Whimpering)



My life's work... everything gone



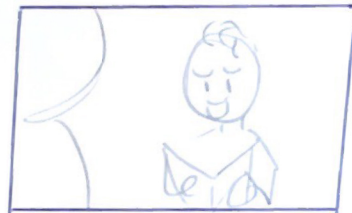
Why RW?



(look at OG thumbnails) I want it -



Reverse ↓



Jay!



You wrote everything down!



That is what I'm here for!



Ph well....



Who's prepared for another surprise?



Catching up with team

BARDO  
Not bad American!

JAY  
Unbelievable.

ANDRE points his light towards the tunnel.

GLASPER  
It is safe-- right Bardo?

BARDO is caught off guard. EVERYONE looks to him.

BARDO  
Oh yes! Veeery safe!

ANDRE  
What are you waiting for then?

GLASPER rapidly pushes through.

GLASPER  
No-no! As overseer of this  
expedition, I shall go first.

INT. UNDERGROUND STAIRCASE - DARK

ALL of them head down. GLASPER first then JAY, BARDO and ANDRE. They follow each other from behind.

R.I.G.S.  
Small-Airborne-Motion-detected.

A small bat hovers over them. ANDRE quickly aims at it. BARDO GRABS his gun.

BARDO  
Wow there! Wouldn't want to bring  
the whole place down would we?

ANDRE  
(mimicking)  
Wouldn't want to bring the whole  
place down would we.

GLASPER  
Jay, Bardo, are you seeing this!

GLASPERS hands run across the wall.

GLASPER (CONT'D)  
The glyphs. The style of these  
carvings seem pre-classic. Rather,  
much older. As if --

JAY  
As if the Olmec had carved them.

GLASPER  
Impossible. That would mean -

INT. MAYAN UNDERGROUND TEMPLE - DARK

GLASPER STOPS. Andre pushes to the front.

ANDRE  
Whats the hold up?

R.I.G.S. light flashes across a LARGE temple. Olmec-like figures are on each corner of the room. They ALL walk in slowly. Lights flashing over the carvings on the wall.

GLASPER  
(echoed)  
Incredible.

GLASPER stands in the middle taking in all the temple. The CAMERA circles around them stoping at the end of the room.

GLASPER (CONT'D)  
The tales. The myths. It's ALL  
REAL!

R.I.G.S. points to a wide staircase leading to a tomb-like box on the top.

GLASPER (CONT'D)  
So it is true...

He RUSHES towards the box.

BARDO  
(whispering)  
Es real.

ANDRE  
Glasper!

The rest run towards the tomb.

ANDRE (CONT'D)  
Am I the only one that cares about  
staying alive?

CUT TO GLASPER reaching the box. Mayan carvings are spread across the lid.

GLASPER  
(reciting)  
"The road home." Everyone help me  
open this.

They all grab the lid and slide it back.

GLASPER (CONT'D)  
Careful now.

GLASPER REACHES in pulling out a folded parchment. GLASPER unfolds the paper. The carvings reveal Mayan people gathered around a giant tree.

JAY  
El mundo secreto. Glasper, you were  
right. The hidden city exists.

GLASPER  
A civilization so big, it could  
even rival the likes of Tikal.

They all look with AWE at the slab. Jay writes everything.

BARDO  
A temple city with riches?

GLASPER  
Oh theres riches alright.

This spikes BARDOS interest.

GLASPER (CONT'D)  
But this isn't about the riches. I  
don't want to be wealthy. I want to  
be remembered.

BARDO looks to GLASPER with guilt.

BARDO  
Sorry Americans.

R.I.G.S is SHOT down. His gun points to all of them.

GLASPER  
R.I.G.S.!

ANDRE POINTS his gun at BARDO. BARDO puts his gun away.

BARDO  
Ah-ah-ah.

BARDO pulls out a grenade. His finger on the trigger.

BARDO (CONT'D)  
Throw your weapons and put your  
hands up.

ANDRE  
Man, I told ya'll not to trust him.  
Nah-ah I ain't dropping them.

JAY  
Just drop it Andre.

GLASPER  
As your leader and well, employer,  
I demand you listen!

ANDRE throws his weapons.

GLASPER (CONT'D)  
I can't believe I trusted you.  
After everything we've been through

BARDO looks to GLASPER resentfully and grabs the paper.

BARDO  
I'm sorry. You guys really started  
to grow on me, but the riches, the  
artifacts. I need it more than you  
can imagine.

BARDO walks away.

GLASPER  
This is your history Bardo!

BARDO STOPS. GLASPER starts to inch toward him.

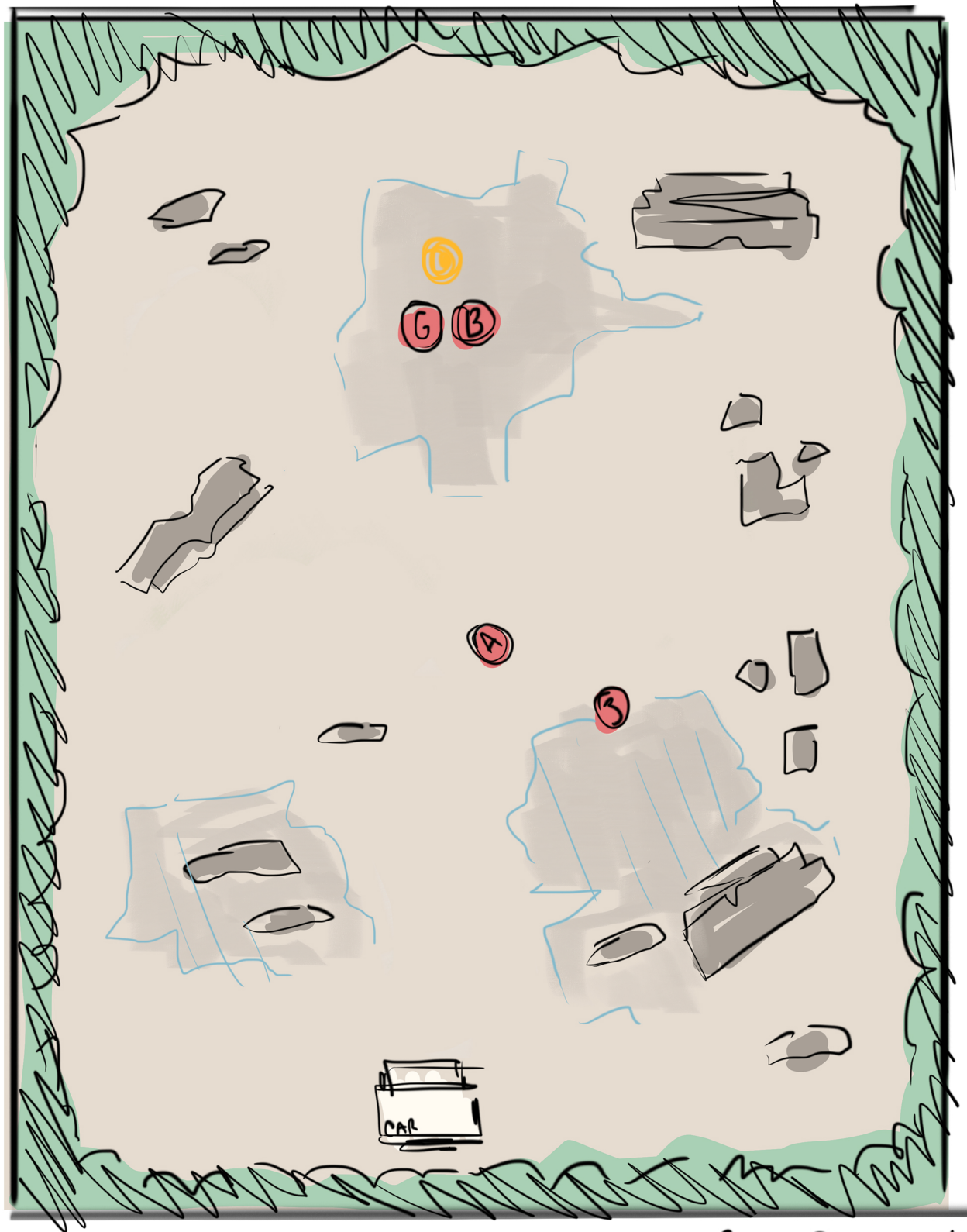
JAY  
Glasper...

GLASPER  
You told me that as a child, your  
mother would tell you of this  
place. Prove it to her that it does  
exist!

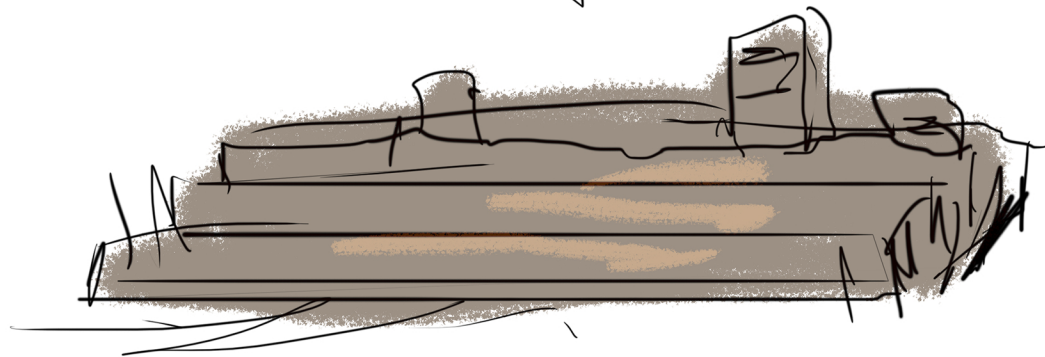
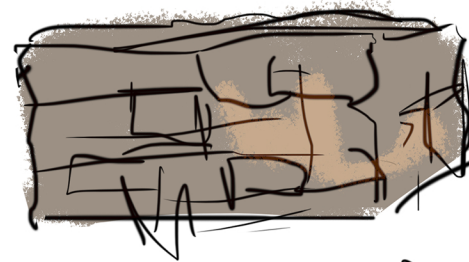
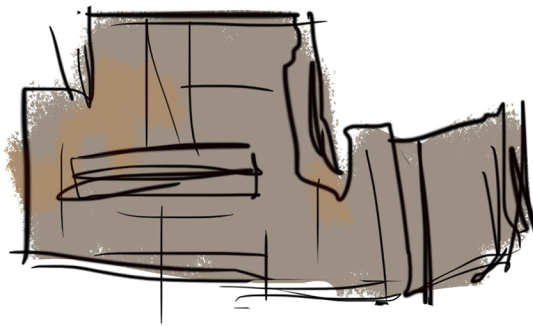
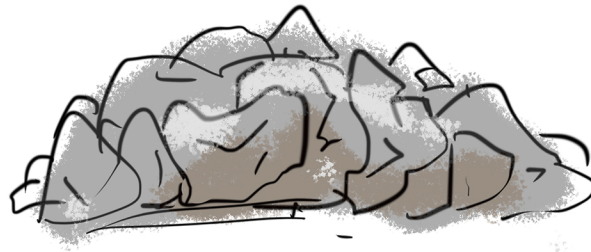
BARDO  
You do not understand. My boss is a  
very powerful man. I cannot turn  
back anymore.



# *Exploration*



Ruins Placement



# Research

Siyaj K'ak' / Freis born - Mayan General (4th Century AD)



• Teotihuacan (Central Mexico) } Maybe born from?

K'inich Yax K'uk Mo

Carvings of kings / Figures along the table



The kings during this dynasty

Monuments and scriptures were made based on the taking of captives

Wars amongst other cities  
↳ take over leader city or the

This isn't about the money! The riches <sup>in</sup> of the gold. <sup>in</sup> were not looking to be wealthy, were looking to be remembered.

• Hieroglyphic - Mayan Code

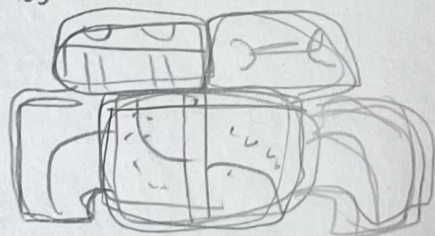
• K'inich Janaab Palcat (Shield) - Made palaces bigger & built temples & monuments.

↳ The temple of inscriptions - hieroglyphic texts inscriptions inside included history of the city & Palcat himself

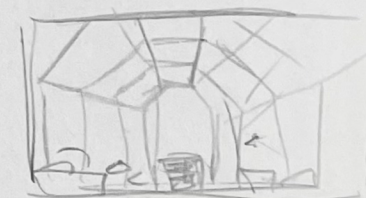
↳ hieroglyphic texts inside the inner walls of the temple existence & chronology of political states

\* Popol Vuh - Sacred text

↳ inside are 3 hieroglyphic tablets

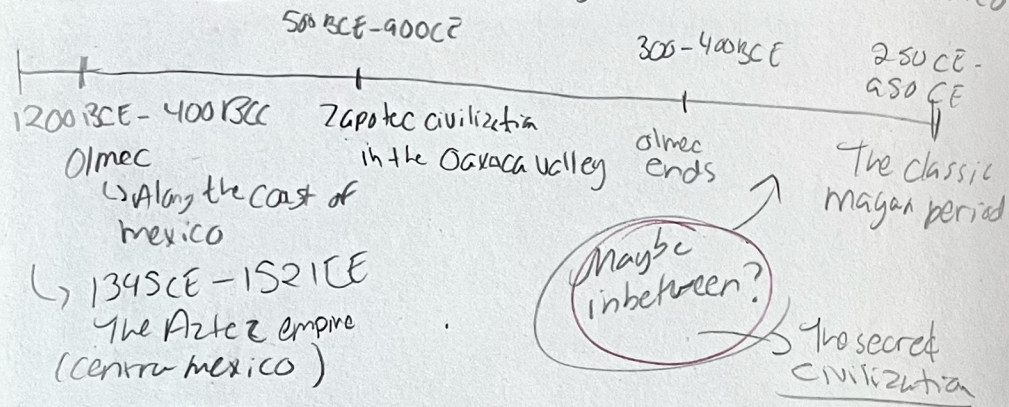


Palcat's tomb

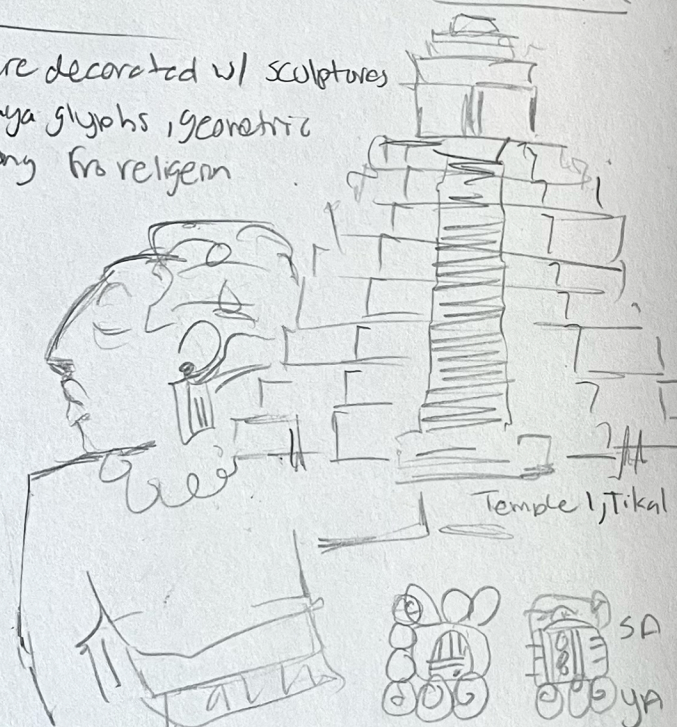


# Research

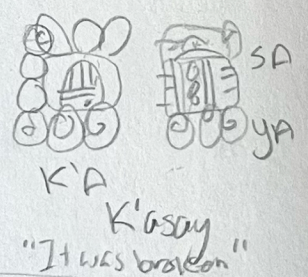
The Olmec were the first major civilization in Mexico.



Mayan temples → were decorated w/ sculptures & mouldings of Maya glyphs, geometric shapes & iconography for religion



Pyramids were used not only as temples & focal points for Mayan religious practices, but also gigantic tombs.



The Olmec head statue



Portraits of powerful individual rulers, only 17 original heads exist

↳ In the temple?

In Mayan mythology, Caves/Sinkholes were the gates of the underworld Xibalba. They built ~~them~~ this underground so that no one would enter... - Hagar

Lidar: light detection & ranging  
↳ First streams of light pulse from an aircraft to the ground & timing the return of the pulse when it returns to the sensor

Mastered mathematics & astronomy  
Representations of the underworld → why no one entered  
↳ markings on wall  
(in the story, style of Mayas but by someone else)

Caracol  
Coba  
Palenque  
Yaxchilan  
Copan  
All civilizations during the Classic period

Not all has been discovered.

Maya Society = Complex Society



Mayan drawings on walls

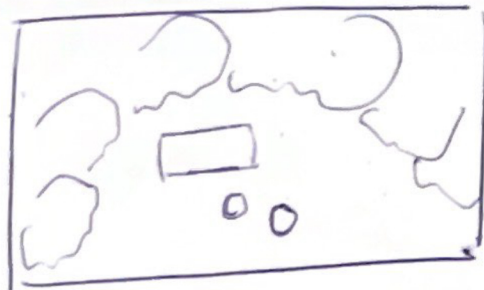
Tikal - The foremost city in size. A super city one might say

↳ Rivals the likes of Tikal

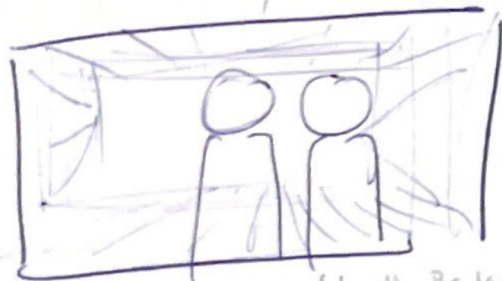
Before Common Era  
Common era  
After Common Era: "year after the year"



# Research



← Establish where they are in the environment



← Draw grids to help get the perspective down

(With Bridgette at "The boy and the bear" 10/26/23)



Glasper recited "The road home"



Ch'am (to grab)



Turning Mechanism

Otoch



Home (building, Casa)

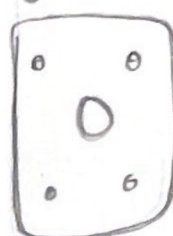
Och K'in



"Sun Enemy" (west)



b'ih



Road (ruta)

Nun



(one)

tun



Stone

Nat



Stone place?

Combine the two





# Character Explorations

JM



Rounder

Glasper?  
more mysterious?

~~Titles?~~ Titles?  
- In too deep

No personality  
just a robot.



## Tunnel Story → Structure of events



Who is Habutt?  
What did they want?  
Why can't they get it?  
Why doesn't that work?  
How does it end?

Who  
Who  
Who

instead →

\* CLIMAX



→ Continuous camera shot



Ph-ph-ph

Robota

Camera LS



Throw your weapons HS



or



"If you want to understand today, you have to search yesterday"  
- Pearl S. Buck

# Hidden Below

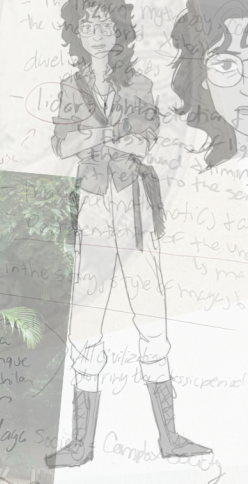


Points Placement

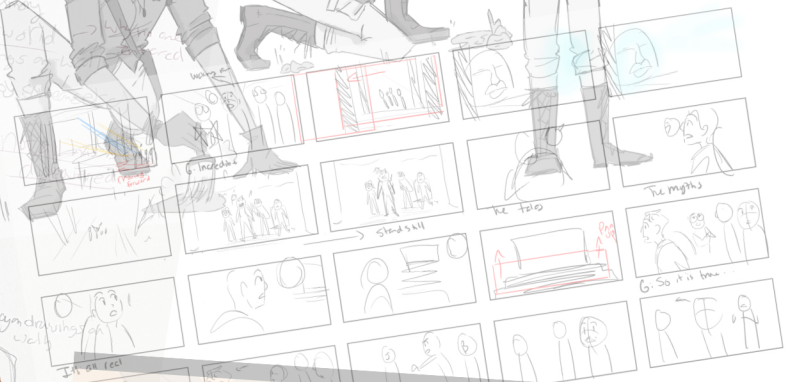


Bardo: Wow there!

JAY



...were the gates of...  
...the more...  
...the gates of...  
...the more...  
...the gates of...  
...the more...



BARDO  
Not bad American!

JAY  
Unbelievable.

ANDRE points his light towards the tunnel.

GLASPER  
It is safe-- right Bardo?

BARDO is caught off guard. EVERYONE looks to him.

BARDO  
Oh yes! Veery safe!

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What are you waiting for then?

GLASPER rapidly pushes through.

GLASPER  
No-no! As overseer of this expedition I shall go first.



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ALL of them head down. GLASPER first then JAY, BARDO and ANDRE. They follow each other from behind.

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Small Airborne Motion-detected.

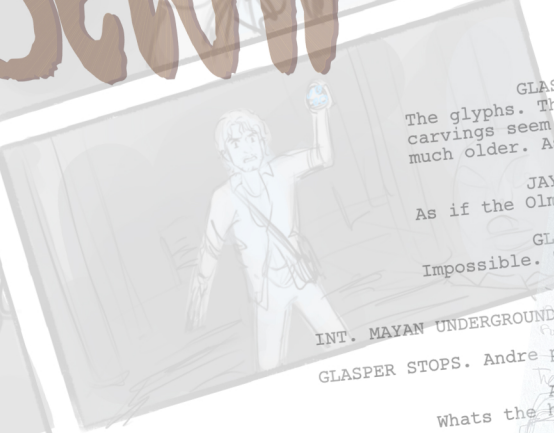
A small bat hovers over them. ANDRE quickly aims at it. BARDO GRASS has his gun.

BARDO  
Wow there! Wouldn't want to bring the whole place down would we?

ANDRE (mimicking)  
Wouldn't want to bring the whole place down would we.

GLASPER  
Jay, Bardo, are you seeing this!

GLASPER'S hands run across the wall.



GLASPER (CONT'D)  
The glyphs. The style of these carvings seem pre-classic, rather, much older. As if

JAY  
As if the Olmec had carved them.

GLASPER  
Impossible. That would mean

INT. MAYAN UNDERGROUND TEMPLE - DARK

GLASPER STOPS. Andre pushes to the front.

ANDRE  
Whats the hold up?



Maya...  
Cura...  
Palenque...  
Yaxchilan...  
Copan...  
Maya...  
Compar...



R.I.G.S. light flashes across the room. They ALL walk in slowly. Lights flashing on the carvings of the wall.

Incredible.

GLASPER stands in the center. CAMERA circles around him.

He RUSHES towards the...  
Bardo...  
Andre...

ANDRE  
The rest run towards the tomb.

ANDRE (CONT'D)  
Am I the only one that cares about staying alive?

Thank you for leading!  
(And to all those who supported me throughout this journey! ♥)

Glasper: Incredible!

